The Middlebury Campus

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Proposals may dramatically alter downtown Middlebury

Members of the Central Business District Committee present proposals last Thursday. *Photo by Scott Thompson*

By Nicolai Hansteen

The Central Business District Committee proposed controversial measures to revitalize downtown Middlebury last Thursday before a fully-packed public forum in Ilsley library.

Over 80 people gathered in Ilsley to listen to the committee, appointed in March 1991 by the Middlebury Board of Selectmen, present their plan on how to "sustain the economic, social, and public viability of the [Middlebury] area."

The ten-member committee, headed by Tom Corbin, made reference to the interim report, which among other recommendations, proposes the improvement of several road and pedestrian access routes in order to integrate the Marble Works and the Grand Union complex into downtown Middlebury.

The report also proposes the construction of a second in-town bridge as well as the development of a parking garage near Mister Up's restaurant.

Tim Buskey, a committee member, called the measures "critical" for the sound development of Middlebury, but addressed the need for public encouragement to implement some of the more costly measures.

"I am not sure if the political will exists at this time," he said to the town audience. "I hope you will encourage that."

Corbin added that Middlebury is one of the few towns in the country which has the resources to look constructively at the future. Committee members also mentioned that Middlebury College would play an important role in funding the proposed projects.

Asked how the town should finance the developments, John Myhre, a committee member and Middlebury businessman, emphasized two of the plans included in the report: a "special assessment system," and "tax increment financing."

Both systems will, in various ways, allow for increased taxes from property owners and businesses in the area to pay for parts of the development scheme.

The committee proposal for the town to purchase the Lazarus property, located at the entrance of Printers Alley, would also be financed by the tax increment system.

But Myhre conceded that the committee had not calculated the overall costs for the reshaping of Middlebury.

"For each individual project we can put a price tag. But we have not made a complete estimate of how the plans should be paid. A time frame would be needed," he said.

Ronald E. Flemming, an international planning expert and executive director of Vision Inc., who has been working closely with the committee, called on the downtown Middlebury business and property owners to "bite the bullet." His views were shared by Frank Emmanuel, a committee member.

"Whether it can be financed or not, some of these things have to be done. It has to do with our quality of life."

Some of the proposals raised by the committee would, in fact, require minimal resources to implement, such as setting up kiosk and parking-lot signs, decorative lighting, parks, benches, a travel plaza, and the hiring of a downtown manager.

Helen Haerle, a committee mem-

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Students fear police interference

By Alyssa Gallin

The recently revised Fraternity/Social House system has prompted members of the Middlebury College community to question the impact of these adjustments on the town police's relationship with students.

With a substantial portion of social gatherings relegated to the periphery of campus, students have raised concerns over police intervention in college social life.

One result of dispersed social life is the increased volume of student traffic—both pedestrian and bicycle—on Route 30, according to Director of Public Safety and Campus Security Peter Chenevert.

On the first Saturday of fall term, town police officers confronted a small group of students on Weybridge Street and warned them not to ride their bicycles on state roadways without headlights. The four members of the Class of 1992, some holding cups, were all of legal drinking age.

The students were accused of "yelling and carrying on," according to Faith Donovan '92. A police officer advised them of possible arrest for BWI, or "Biking While Intoxicated," she added.

Campbell Barrett '92 said a police officer questioned her motive for putting her bike into a car later the same night at The Mill. When she told the officer she had received an earlier warning not to ride her bicycle he replied that she "should have gotten a headlight," she said.

A police officer also confronted David Hanlon '92 that night at The Mill. Hanlon said he attempted to explain to an officer that he intended to ride his bike home rather than accept a ride with an intoxicated driver.

Middlebury Chief of Police Thomas Hanley was unable to comment on the details of the September 14 incident. "I'd bet there is a little bit of culpability on both sides," he said on behalf of the town police.

An open container rule is in effect for all Middlebury residents, regardless of the consumer's age, Hanley said. A fine is imposed on anyone found publicly carrying an open alcoholic beverage.

"I think the biggest problem would be lack of communication between students and the town police," Hanley said. "If there are concerns I want to know about them," he said in regard to police-student relations.

"I'm going to take on the heat. I'm not going to tolerate any student bashing," Hanley said in response to fears that town police intend to "crack down" on student social behavior.

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Planning Committee appoints Muller

By Teresa Cooper

Acting President John McCardell announced on Sunday the appointment of Chip Muller '93, president of the Student Government Association, to the Planning Committee.

The Planning Committee decided last month to add three new members—two staff members and one student—to their committee of seven, which was previously comprised of only faculty and administrators.

The committee, which was formed last spring by former President Timothy Light, is divided into seven subcommittees, each of which focuses on a particular aspect of the college, from admissions policies to curriculum to finances.

At press time McCardell had not released the appointed staff members' names as they had not yet been officially asked to join the committee.

"I suspect they both will accept," McCardell said in anticipation of the two staff members' responses.

The Planning Committee appointed McCardell chair after Light stepped down from the position on August 28.

Muller was enthusiastic about the influence that the student body will finally have on the Planning Committee.

"I feel honored to be the single student involved in the ten-year plan," Muller said.

"My job now is to effectively take the student voice to the Planning Committee to see that all students have a significant say" in the matters that affect them, he said.

The Planning Committee plans to present the complete planning document to the Board of Trustees at their February meeting, McCardell said.

"This document, when approved, will surprise everyone by its brevity and generality," McCardell said. "It's not going to be another update; it will be a whole new document."

The document, McCardell said, will be divided into two sections, a financial section and a narrative section, and will not include specific recommendations.

"Students will have the opportunity, because of the generality, to shape the document, but on the other hand, some may find it so general that it is a hindrance," Muller said.

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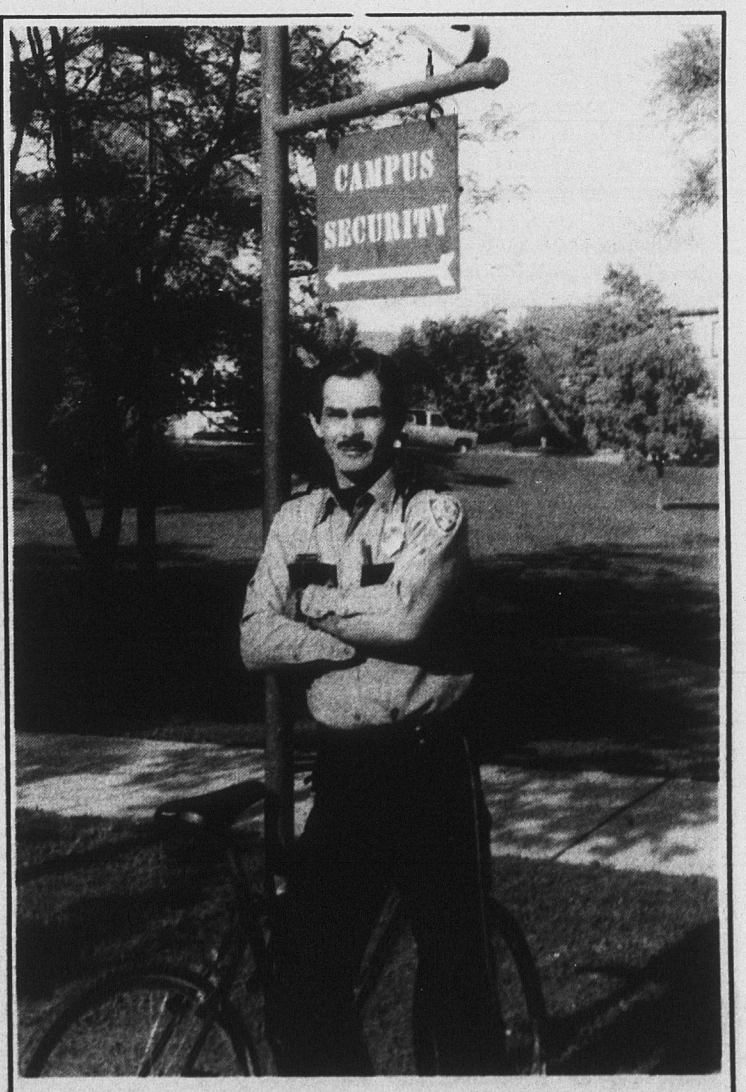

Campus security Corporal Michael Blount, fondly known to students as "Tex" will move on to a new position with Buildings and Grounds after this weekend. *Photo by Ed Soh*

Teresa Cooper

College Shorts

Seattle University community rejects CIA officer

Despite initial widespread approval, an officer of the Central Intelligence Agency will not be joining the history department as visiting assistant professor at Seattle University.

Thomas Lauer, who has a doctorate in history from Stanford, was hired last spring to a two-year term under the CIA's officer-in-residence program. He would have been on sabbatical from the CIA and the agency would have paid his salary.

Opposition from faculty members, students and members of the public, however, caused the leaders of the Jesuit institution to change their minds about the appointment of Lauer.

According to a university statement, officials feared the campus opposition to Lauer could disrupt "the university's ordinary educational processes."

The opposition to Lauer's appointment began last June, when the faculty senate stated that the CIA's "institutional history is one of disrespect for law, morality and public disclosure." A citywide student group, CIA Off Campus Coalition, held demonstrations and planned on protesting into the fall had Lauer started to teach.

A university spokesman reportedly said that the cancellation was a mutual decision between the agency and the university, and that Lauer would soon be reassigned elsewhere.

New rules at USC mean no more hook-ups at frats

Thanks to a few recently-approved rules and regulations, party-goers at the University of Southern California in Los Angeles will be taking it easy for a while.

The 51 fraternities and sororities on the USC campus are faced with a number of tough rules, including a ban on weeknight parties and visits by women to private rooms in fraternity houses where alcohol is being served.

Under the new rules, the members of fraternities and sororities will be required to maintain a 2.2 grade point average to remain in good standing, while all other students on campus must maintain only a 2.0 average.

Administrators also are permitted to inspect Greek houses at any time without notice.

James Dennis, vice-president for student affairs, approved the rules, which were recommended by a committee of students and administrators that he established last May.

SUNY chair was a bit too charitable

Jean LaMarre, chair of the Student Senate at the City University of New York, approved the spending of more than $400,000 in student funds last year, according to another senate member.

LaMarre is accused of spending the funds on limousine rides, hotel stays, a trip to Africa and a $24,000 annual salary for his twin sister, who is also a student at CUNY.

Rafael Alvarez, the senate's vice-chair for fiscal affairs, revealed the expenditures to the local press last week, and according to LaMarre, the vice-chair leaked the story to the media because he was considering running for LaMarre's student government post later this month.

The senate's budget comes from fees paid by the 200,000 students at SUNY's 21 campuses, but the director of communications for the Student Senate reportedly claimed some of the charges of misspending were untrue.

In light of the news of the questionable expenditures, university officials have ordered the senate to begin following state guidelines on travel and transportation expenses.

Bowdoin administration insists on coed social houses

Bowdoin College's Alpha Delta Phi chapter this month became the last of four fraternities on campus to sacrifice national affiliation for college recognition by offering fraternity women full membership privileges.

The College's policy of integrating women more fully into campus life presented a difficult choice for fraternities like ADP, whose national organizations do not recognize women as members. The fraternities were required to decide by the first of this month.

Three of Bowdoin's eight fraternities had officially recognized women as equal members for several years and were thus already in compliance when the new rules were introduced.

Of the other five houses, only one, Theta Delta Chi, was able to persuade its national organization to accept the Bowdoin chapter's women as full members.

After a 1982 requirement that all fraternities admit women, few of them gave female members equal standing, while almost all organizations complied with the mandate though they were unable to extend national recognition.

In 1988, a fraternity improvement report required that each fraternity give female members equal status by the now month-old September 1 deadline or lose college privileges such as dining services, security and telephone services.

Stanford first year students get a dose of multiculturalism

First year orientation at Stanford University in California this fall was centered around the idea of "multicultural community," which is the latest term for diversity, according to the administration.

The phrase reflects a shift in the terminology used by the Stanford administration and incorporates the administration's efforts to extend multiculturalism to include all students on campus.

The "Faces of Community" program offered first year students different speakers representing aspects of life at Stanford ranging from spirituality to extracurricular activities to sexual orientation. It stressed self-discovery and urged students not to judge others based on stereotypes.

The program was optional for the 1,526 freshman and intended to combat feelings of alienation that students have expressed in the past years.

Sources:
The Chronicle of Higher Education
The New York Times

NEWS

Soviet students reflect on upheaval

By Kami Bedard

The coup d'état in the Soviet Union in August prompted fears throughout the world of a sudden revival of the cold war. Among those who have been deeply affected by the apparent collapse of communism and the popular uprising of the people of the Soviet Union are six soviet students who are attending Middlebury College this year.

Middlebury's soviet students come from various regions of the Soviet Union. Svetlana Smyshlyaeva '92 is an economics major from Moscow who came to Middlebury through the American Collegiate Consortium last year and decided to return this year on her own. She joins five other Soviet students new to the program this year: Sonya Kholmogorova '93, Aleksa Popov '93, Kirill Litovkin '93, Kirill Krivenkov '93, and Vitaly Trotsko '93.

The American Collegiate Consortium for East-West and Academic Exchange was established in 1987 when a number of American college presidents, including Olin Robison, expressed concerns about American students' lack of familiarity with Soviet issues and vice versa.

In June 1987, Robison visited Moscow with a proposal from twenty American colleges and universities for an exchange of undergraduates with various Soviet institutions. As a result, an agreement was reached for the establishment of the Consortium Exchange program that is presently in full swing.

This year, there are 78 Soviet Students in the United States through the Consortium. Ray Benson accepted the directorship of the Consortium on September 1, 1987 and continues as the executive director today.

Each of the exchange students at Middlebury tells a different story about the recent developments in the Soviet Union. When the coup occurred, Smyshlyaeva's grandmother looked out the window of her Moscow home to the sight of tanks moving down the street and the sounds of planes flying overhead.

Smyshlyaeva said she wished she could have returned to Moscow this summer to stay with her, but needed to stay in the United States to earn money for school. She hasn't been in Moscow since the summer of 1990.

"You kind of lose the feeling of what's going on in your country" after being away so long, Smyshlyaeva said.

Despite her distance from her homeland, Smyshlyaeva said she manages to stay updated on the events that are taking place in the Soviet Union. This past summer, she worked for the SovietLink American Corporation in New York, a corporation which promotes transactions such as trade with the republics of the Soviet Union.

She participated in research on Uzbekistan, a republic that, according to Smyshlyaeva, shows little or no interest in politics. She said that in spite of the recent and continuing political turmoil in Moscow, the people of Uzbekistan have remained virtually unaffected. According to Smyshlyaeva, they display none of the zeal or patriotism that the peoples of Moscow and Leningrad do.

This unique zeal of the people in Moscow and Leningrad enabled them to successfully defeat the coup, Smyshlyaeva claimed.

"I don't think it's good luck that the coup failed. It's logical–a decision made by intelligent people," she said. She added that the Moscovites have developed many strategies, including a more prominent voice, to fight in the last five years. They have lost some of their fearfulness and learned to take a

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Middlebury's Russian students Kirill Litovkin '93, Vitalii Trotsko '93, Kirill Krivenko '93, and Sonya Kholmogorova '93

Photo by Ritu Verma

Underwood talks trash and garbage

By Rand Knight

"180 million tons of garbage per year are produced here in the U.S. alone, four pounds per person per day, or 6 pounds per person per day if you live in NYC," said Joanna Underwood at the Environmental Studies Program lecture, Monday evening, September 23.

Underwood, president of Inform, Inc., a national environmental research organization that examines business practices and suggests ways to reduce the amount of waste companies produce, said everyone can reduce the amount of waste they produce if they choose to.

Underwood cited some alarming statistics. Currently, 73 percent of our garbage is buried in landfills, 14 percent is burned in incinerators, and 13 percent is recycled. Of the 20,000 landfills that were open in 1988, only 6,000 are open today. 98 percent of the landfills currently in operation are contributing significantly to the contamination of our groundwater supplies through chemical leaching.

"Clearly," said Underwood, "our old 'quick-fix' solutions are no longer working."

Although 24 states in the last three years have implemented recycling programs of some kind or another, Underwood said the real solution to the solid waste crisis lies in source reduction, or not producing waste in the first place.

Reducing waste at the source is a priority of the federal government, though no standards or guidelines of any kind have been issued for states to follow. As a result, she said, only six states have any specific source reduction goals whatsoever.

"The government should be a leader, for it employs 19 million people, and accounts for 20 percent of the GNP," Underwood said. "A disposable society puts a lot of people out of work, as is seen in the mechanized, robotic, and massive chemical plants."

Private companies, according to Underwood, can also initiate change. AT&T wanted to reduce the amount of paper they used, so they switched all of their copying machines to automatic double-sided copying; this resulted in a savings of $385,000 and 77 million pieces of paper in one year.

"We must begin to implement refillable, repairable, and longer lasting products back into the marketplace," Underwood said. "Just because we are busy does not mean that we can justify being a throwaway, convenience motivated society any longer. Clearly this country is the most wasteful in the world."

Individuals, she said, must address issues like backyard composting and over-packaging in their own homes. Packaging alone is 32 percent of the solid waste stream. She advised checking how much packaging is on what you buy and buying in bulk.

"You do one thing, and lots of people will follow," said Underwood. "75 percent of the waste stream should not be garbage."

Underwood concluded by saying, "The biggest obstacle facing these problems is political will, or environmental ethic if you wish. If consumers wanted to live less wastefully, we could do something about it. One voice can be a very loud voice. The path to change rests at all of our footsteps."

Bicultural center provides an environment for diversity

By David Ferris

The following is the first of two articles on the new special interest houses on campus. Next week The Campus will look at the environmental house.

In response to one of recommendations made in last year's Task Force Report on Student Life, The Community Council designated Fletcher House as the "African American/Hispanic American bicultural center."

We do not want to be known simply as 'the black house.'

The bicultural center, which is modeled after similar houses at other schools, opened its doors at the beginning of the academic year.

Residents of the house said the bicultural center allows students to share common interests in a supportive environment.

Gene Taitt '91, the residence hall advisor for Fletcher and the coordinator of the bicultural center, emphasized the important role that the house plays.

"What is special about the house is having almost everyone who lives here be a person of color...with a relatively common culture," she said. "We're comfortable being in an environment where we're not always the outside person."

"It's fun. We all interact together and we share each other's interests," said Marlon Dunbar, '94. "We all have a lot in common, most of us are from large cities. We eat the same food, we listen to the same music, we play loud music and we tolerate that."

"When you are around your own people you tend to relax more," said Damon Hayes '93, the newest resident of Fletcher house.

"Sometimes there are things that you cannot discuss with your white friends because we don't share the same background and the same experience," he added.

According to Serge Vatel '92, the house offers a supportive environment.

"A lot of time you feel pressured or embarrassed if you need academic help but because we have a house we are much more tight knit and there's less pressure. Over here you feel less alienated and can form friendships like you cannot form in a large dormitory. We are like a family here," Vatel said.

Residents said an important aim of the bicultural center is to serve as a resource for the rest of the community.

"We do not want to be known simply as 'the black house.' In addition to the residential side, we have the library downstairs," said Taitt. "We are also desperately trying to get things completed, and events planned, getting pictures on the walls, art work, artifacts, books in the library, and preparing a space for faculty and student research."

The college agreed to spend between five and six thousand dollars to start the Fletcher library, according to Joanne Hill, collections development librarian. A committee, made up of Hill, interested students, and faculty from several departments, met last spring and decided which books to order.

The books focus on African and Hispanic American contributions in literature, history, political science, and the arts and according to residents should be in place by the first week in October.

"The library at Fletcher will enable me to learn more about my people and our achievements as a culture," Vatel said.

Taitt envisions campus-wide events and awareness weeks focusing on the "African American experience," but said that these events are still in the planning stages.

"All of the people who live here support the events. At weekly dorm meetings we talk about the center and decide what exactly it is to be accomplishing," Taitt said.

"There is the residential part and then there is the educational part, mostly focused on how the college does not offer enough intellectually in these areas," Taitt said. "I think it's really pathetic that we don't."

"Once the center gets going in terms of the library and the artwork, the speakers, and all of the events start happening here, it's a great educational opportunity for all the people that live in the community. People will come down here and learn about our cultures from a perspective that you can't get in the classroom," Vatel said.

Chaplain John Walsh, the faculty advisor for the bicultural center and chair of the selection committee, said the criteria for admission to the center were not based on race.

The committee, according to Walsh, looked for "students with a concentration in either African American or Hispanic American studies, the desire to both celebrate and work on educational events in the community, and the willingness to foster a wider awareness on these issues...to help build bridges between cultures." First year students were not allowed to apply.

Not everyone on campus agrees with the decision to designate "special interest" housing. Some see a contradiction between the college's attempt to create a culturally diverse environment and the separation of minority students to a house on the "outskirts" of campus.

"I think the center takes away from the overall cultural diversity of the school," said Brad Williams '93. "I feel that living next to an African American student for the past two years has benefited me and fostered a better understanding of African American culture." "The only way to break down the walls of prejudice at this school is by sharing them," he said.

Haynes said that last year, "some African American seniors were against the center. [They] said that we were separating ourselves from the rest of the campus."

Frank Kelley, director of residential life, disagreed saying, "No, I do not think the center will isolate African American and Hispanic students from the community. There are many more students who are integrated in dorms throughout campus."

In fact, the 19 students of color living at the Fletcher house make up just 14 percent of the total minority population at Middlebury. Minorities,

"We're comfortable being in an environment where we're not always the outside person."

according to the Dean of Students Office, amount to between 8 percent and 10 percent of the total student population.

The house is one indication of the increasing number of minority students at Middlebury. According to the admissions office, the number of minority students has increased from about 60 students 10 years ago to over 240 minority students today.

Admissions Counselor James Thompson said the bicultural center can serve as a means of attracting other black and hispanic students to enroll at Middlebury.

"I'm quite sure that when students see the bicultural center it will be an attraction, much as similar houses have been at other schools," Thompson said.

Matt Longman assumes new post

Matt Longman '89, newly appointed assistant to the Dean of Students. *Photo by Ritu Verma*

By Brian Shaefer

Matt Longman '89 was recently appointed to the position of assistant to the dean of students to help fill the void created by the recent departure of Assistant Dean of Students Martha Mathis. Longman leaves the position of student housing assistant.

Longman's new job includes counseling students and working out an alcohol policy with Dean of Students Ann Craig Hanson. He said he feels that one of his most important tasks is, "to bring current student perspective into this office."

Over the past summer Longman was the housing assistant, working with Director of Residential Life Frank Kelley to house 123 people when there was originally only room for fifty. The two have a great deal of mutual respect. Kelley said Longman is "a very special person, one whom I have truly enjoyed working with," and Longman called Kelley, "an inspirational character."

Longman was an Environmental Studies major as an undergraduate. He became the resident hall advisor (RHA) for Stewart two years ago, and for Gifford last year. He got to know Kelley and Hanson well as an RHA, and their favorable opinions of his work led to the opportunity for him to take on his subsequent positions.

"He has great judgement, he works hard, and he is very personable," said Hanson.

Longman says that being in touch with students is the most important part of his job.

"There is a definite lack of communication between the administration and the student body," regarding the alcohol policy and other issues, said Longman.

"I don't want students to see me as a full-fledged dean," Longman said. He said he hopes to represent student opinion to the administration, and said he thinks he can help to make the administration listen.

"My opinions carry a little more weight [than current students'] because I've been here so long," he said.

Longman has also been involved in community work at Middlebury for years. He started a recycling program when he was an RHA, and is now one of the coordinators of the Community Friends volunteer program. He works particularly with the elderly, or "vintage friends."

"It's a great program!" he said.

Longman has taken some teacher education courses and is thinking of going to graduate school in the near future, possibly to become an educator or an administrator.

Ralph Boone '91 will replace Longman as housing assistant.

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Chinese Department celebrates 15th anniversary

By Marc Szepan

Last weekend the Chinese Department celebrated the fifteenth anniversary of academic year Chinese language studies at Middlebury College. Alumni, Chinese and East Asian Studies faculty, and current students gathered at Bread Loaf to share experiences through a variety of panel discussions.

John Berninghausen, Professor of Chinese and founder of the Chinese Department along with Gregory Chiang referred to "the very large number of people who have obtained interesting careers when they are utilizing their Chinese training," and noted that "it's a mistake to look at business as the only application of Chinese."

Former students of Chinese have pursued a variety of careers in law, international issues, finance and banking as well as in education and in the non-profit sector, Berninghausen said.

"Personally, I was impressed by the variety of things one can do with Chinese and the possibilities abroad," said first-year Chinese student Vanessa Branch, who attended the celebration.

Alluding to her fascination with Chinese, Assistant Professor of Chinese Catherine Campbell said, "If you take Chinese, it will suck you in."

In the late 196's the college initiated an effort to diversify its language curriculum.

The Chinese Summer School was established in 1966. Two years later Middlebury decided to add Mandarin Chinese to its language curriculum. This plan materialized in the fall of 1976 when Berninghausen and Gregory Chiang joined the faculty to set up a Chinese program at Middlebury during the academic year.

"We very slowly worked to build up studies in Asia in general. It made sense to bring in one of the Asian languages," said Nicholas Clifford, College Professor of history, acting provost of the college and former dean of the Chinese School.

Berninghausen said that although "now it would seem so peculiar for Middlebury not to teach Chinese and Japanese," in the late 1960s there was "only a growing awareness that China was there." Referring to the cold war stand-off, he added, "it was like studying the language of the enemy."

Despite this ideological hurdle the Chinese program began to offer a major in Chinese language and literature in 1983 and achieved departmental status after several highly successful years. Throughout the first half of the 1980s the enrollment in Chinese courses increased consistently.

Consequently, between fall 1986 and spring 1988, three more instructors, Catherine Campbell, Associate Professor of Chinese Clara Yu, and Assistant Professor of Chinese and Art Jen-mei Ma joined the Chinese faculty.

Since the Tiananmen massacre in 1989, there has been "a lessening of an interest in Chinese," Clifford said. This national trend has affected the Chinese Department. Current enrollment is somewhat lower than the all-time highs in 1986 and 1987.

Berninghausen added, however, that, "the temporary decrease at Middlebury has been far less dramatic than at other comparable schools."

Nevertheless, Berninghausen points out "in any language that Middlebury teaches, Middlebury is perceived as a national resource." Clifford adds, "I think the Chinese program has been very successful."

Soviet Students

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stand. Had the coup occurred five years of ago it would have probably succeeded, she said.

Popov, also from Moscow, speaks primarily about the desperate needs of the Soviet Union today, specifically in reference to the republics.

"When they proclaim their independence, it's only a political step," he said.

Popov emphasized the fact that the old tradition of conservative government is still alive and that many steps still need to be taken to improve Soviet life and government.

Aleksa's grandfather became a communist at the age of nineteen. He was a member of the Communist Party for 45 years and participated in World War II. He called Aleksa an anti-communist and insisted that democracy was "bad." However, when the coup took place on August 19, Aleksa's grandfather threw all his former beliefs about communism away.

Aleksa said that he rejoices in seeing the end of communism and has hope for a brighter future, but he is realistic about the continual efforts that must be made over the coming years to develop the country both economically and politically.

Krivenkov, a native of Moscow, said that he believes it will take fifty years to truly reform the country.

"Me and my children will not live in a good state, but my grandchildren will," he said.

Kirill focused on the fact that the Soviet Union has many resources, but concluded: "Where? I don't know." With the mafia and the corrupted state of the government, it is difficult for the people to foresee the events of the upcoming days or even to completely understand why they are in such a poor state, he said.

When the people rose, linked arms, and stood in front of the parliament of the Russian Republic, they took the largest and most difficult step toward freedom, Smyshlyaeva said. Smyshlyaeva commented on how excited and hopeful the Soviet people now feel, but added that a lot of their hope is based on the expectation of financial aid.

"A catastrophic economic lapse is coming," she said, "many Soviet people rely too much on the foreign factor."

"In ten years, we will import oil if we do not buy new technology and technique," Alexsa said. He spoke of the issues of money and production and how the two create a vicious cycle that can lead a country into despair if not properly controlled.

According to all of the students, time and knowledge appear to be the key factors to discovering a better future. Each of them said that they maintain faith in the future of their country, although they are unable to predict what may happen a year from now or even tomorrow.

Trotsko wasn't in Moscow where most of the action took place during the coup, but is very afraid for the future of Russia. He lives in Kharkov, the second largest city of the Ukraine. "The life of the simple people has become poor and poorer," he said. There is a shortage of food and clothing in many parts of the country, the republic is close to civil war, and controversies stir everywhere within the country, he added.

Trotsko believes that Gorbachev is the only leader who can possibly save the State. Boris Yeltsin, the President of the republic of Russia, has a tendency to make decisions unexpectedly, he said. In a stage of Soviet history which demands that progress occur very slowly, Trotsko fears Yeltsin will choose too quickly and perhaps make the wrong decision.

Trotsko stressed the importance of the upcoming generation and the key role that he will play in the future of the country. "It will be very good for our country that the young people get an education in other countries," he added.

Trotsko emphasized the importance of experiencing other cultures and ways of life, and taking what you learn back to your own country to apply it there. Each of the students touched upon the great value of the education they are receiving in the United States as well as on the kindness of the people.

"It is strange to see so many people smile and laugh all the time. The temper is much different from my country," said Krivenkov with a smile. "I felt myself free when I arrived in America," he added.

Police

(continued from page 1)

Chenevert said the town police often receive complaints about Middlebury College students who are noisy or intoxicated in public. Police take citizens' complaints seriously, he said.

"Students have to be aware, then, of the laws of the State and and the Municipality," Chenevert said.

"We have no special policies for students," Hanley said. "As residents we all have to be sensitive," he said.

"The town police actually do a real good job, particularly when they release students to us," Chenevert said. An inebriated student will often be sent to the Health Center rather than a Vermont State institution to detoxify.

"The whole issue starts with [the letter] 'A.' It's alcohol that's the bottom line. How do you deal with that?" Chenevert said.

Barrett said problems stem from the College's inability to provide "a place where people could congregate."

Chenevert said he hopes extended open hours of the Student Center will attract students back onto campus late at night. For example, the college could schedule bands that would continue to play past the liquor curfew of 1:30 a.m. on Friday and 1:00 a.m. on Saturday, he said.

"I think noise levels in town will continue to increase," Chenevert said. "We have to meet each other's needs. If students think we're forcing them off-campus, I have a problem with that."

"It's like the balloon effect: we press down here on campus and the problem crops up in off-campus areas," Chenevert said.

Stephen Schrodel contributed to this article.

Town planning

(continued from page 1)

ber, claimed these measures should come prior to the large scale construction projects.

"If we can get the ball rolling, then we can proceed to the bigger items," she said.

The committee is expected to work further on the report in the coming weeks after it has reviewed criticisms and proposals from the involved parties. An extensive survey questionnaire was distributed at the forum to "help set the priorities." A final report by the committee is expected be submitted to the Middlebury Board of Selectmen later this year.

Skihaus

In the of Middlebury, Vt.

Box 509, Middlebury, VT 05753 (802) 388-6762

MEMO TO: Sons & Daughters
Skiers

FROM: The Skihaus Ski Shop Crew

RE: Ski Purchases at Reduced Prices

Please be informed that for Parent's Weekends, October 11, 12, 13 and October 25, 26, 27 we will be holding Mini Ski Sales at Maxi Prices!

Ski Packages will start at $199.00 and every bit of ski equipment will be on sale at our lowest pre-season prices.

Remember, we are dropping our prices for these six days.

Call us with any questions - 388-6762.

Thanks,

Pete Tracy John Craig Steve

SGA GENERAL ASSEMBLY MINUTES

Announcements

a. Thursday, October 3 there will be discussions between Trustees and Students at 7:00. Locations to be announced.

b. Monday will be the S.G.A.-sponsored Recycle Day. New recycling cans to be distributed to every students room, C.U.P.P.S. to be distributed to all upper-classpeople.

Attendance

No absentees.

Agenda

a. The ratification of the student appointee, Chip Muller, to the Planning Committee. The motion to approve was passed unaminously.

b. Discussion of S.G.A. Bill #002, "Social Reform Bill," which proposes that one single keg may be legally registered per social house, academic house, or residence hall (excluding designated first year student dorms) on Thursday nights.

c. Discussion and ratification of the student appointees to committees. Results available at the student info desk.

Whip Report

a. New bill introduction - Author: Pat Casey. Bill proposes to make juices and bagels available in all dining halls at all three meals.

AGENDA FOR SGA MEETING TO BE HELD 10/6/9

a. Final discussion and vote on SGA bill #002- Bill propose, "that a single keg may be legally registered per social house, academic house, or other residences (excluding designated fFirst year student dorms) on Thursday nights.

b. Discussion on SGA bill # 003- Author Pat Casey. Bill proposes to make juices and bagels available in all dining halls at all three meals.

c. There will be a brief report from the four subcommittees on the Planning Committee.

This weekly column is written by members of the SGA and does not necessarily reflect the opinions of The Campus.

FEATURES

How to Live at College PART 2

- Eating and Drinking -

One of the hardest parts of making the transition from home to college is the food shift. Going from eating small, lovingly prepared batches of the highest quality food in a relaxed family atmosphere to eating lumps of stuff slopped out of troughs after elbowing one's way through a mass of starving fellow scholars can be a bit tough. But there are realities that must be faced.

In order to survive, one must eat. In order to survive at college, one must eat carefully. The dining hall is a place fraught with all species of danger.

First there is the basic physical peril involved in getting a semi-square meal on a tray. The key to avoiding unsightly and embarrassing collisions is simple, though. Eye contact.

If you are carrying your tray laden with a load of gastronomic booty and you find yourself on a collision course with someone who is similarly burdened, don't be coy. Look them right in the eye. They will know you're there, you'll know they're there, and most likely the two of you will make the mutual decision to obey the left shoulder to left shoulder passing rule.

Once you've gotten this down, everything else will pretty much fall into place.

One final traffic note: don't ever, ever, leave your tray anywhere near a drink machine, unless you want a nice tart orange juice dressing on your entire meal.

But don't think that the fear ends there. Remember that in any given dining hall, there are always a few people watching as you walk by. They're not looking at you, of course. At least not first. What they want to see is your food, so that they can play everyone's favorite game, Instant Value Judgment. A few things to look out for:

1) Napkins: Get two. None or one means you're a slob and more than two means you're a tree-hating Earth-exploiting monster.

2) Fish: No matter what they call it, it's scrod. Avoid it at all costs. Remember also that it's the worst carrier of the nauseating smell of fried something that lingers on your clothing for hours after mealtimes.

3) Never eat anything that's named after one of the people that works at the dining hall. There's just way too good a chance that it's a combination of the last three night's entrees with cheese on top. Some of this on your tray labels you as the type who looks to see if gullible is really in the dictionary.

4) Ice cream: Have at least one scoop a day to make up for all those years when your dad drove past the Dairy Queen. Everyone will admire your youthful abandon and artistic sprinkle placement.

5) And no matter how small your appetite is, at least get a salad. It simply

(continued on page 7)

Random Notes

By Chris Piehler

Autumn electricity: Vermont's time to shine

The science behind the shades

By Anna Nolin

Tour buses arrive, the shops and restaurants are full, and the nature trails are swarming with tourists. The yearly color change of the leaves proves to be a beautiful spectacle, but what contributes to Vermont's palettes of gold and crimson?

The development of fall leaf colors begins in the third week of June, and as the days get shorter and the nights longer, green sunlight-dependent plants begin to change.

The changes in these green plants do not show until the summer is drawing to a close, however, and the cold weather signals trees to drop their leaves for the winter.

These leaf-dropping, or deciduous trees, withdraw food and minerals from the leaves; they store these in their permanent parts, thus reducing the amount of moisture and nutrients in the leaves.

When these deciduous trees get ready to drop their leaves, the green chlorophyll in the leaves turns yellow. The pigments that cause the yellow color were present in the leaves all summer but were overpowered by the ever-replenishing chlorophyll.

The vairable weather of Vermont brings out the remaining pigments. The cool nights and clear, sunny days produce red pigments that create a mixture of reds, oranges, and purples among tree tops. The fall colors usually peak in early to middle October. Later in the fall, these brilliant leaves turn brown.

A brown color is indicative of the death of the leaf. The leaves are then ready to fall off.

The leaves that fall to the ground and decompose release minerals and organic compounds that the tree can use again. This decomposition completes the last stage in the forest cycle.

Some expert leaf peepers can identify types of trees by scars left where leaves used to be. But most fall leaf peepers stick to colors and shapes of leaves as means of identifying trees.

For the beginning leaf peeper and tree finder, birches, oaks, sugar maples, and red maples will the easiest to identify.

Paper or white birches are easy to find in the Green Mountain area because of their white, peeling, almost paper-like bark and (in foliage season) their golden yellow leaves.

Gray birches are common in our area, too. Gray birches are gray only in comparison to the white birch. Both types display hard, black, slash-like marks where the branches are connected to the trunk or where limbs have fallen off.

Two other types of birches that may be spotted are the yellow birch and the black birch. The yellow birch has a gold bark that peels in ribbon-like shavings. The black birch has a dark, non-peeling bark. By the way, the sap of black birches is used to make the soft drink, birch beer.

The hints of the brightest red you see scattered across the Green Mountains are the tops of red maple trees. There is so much red pigment in red maple trees that the deep shades of scarlet often block out yellow pigments altogether rather than creating unusual shades of orange.

A red maple's leaves are distinctive in shape as well as color; the red maple's are more curved. The leaves of all maples grow away from each other on opposite sides of the twig. This will distinguish maples from the other trees that you will find in your travels.

Another maple that will be spotted quite frequently is Vermont's state tree — the sugar maple. The sugar maple provides the blazing oranges that light up the hills and the sap that can make any sweet-tooth's mouth water.

The leaves you will see hanging around the longest will belong to the oak trees. Oak trees will have chocolate brown leaves covering their branches long after the colorful leaves

(continued on page 8)

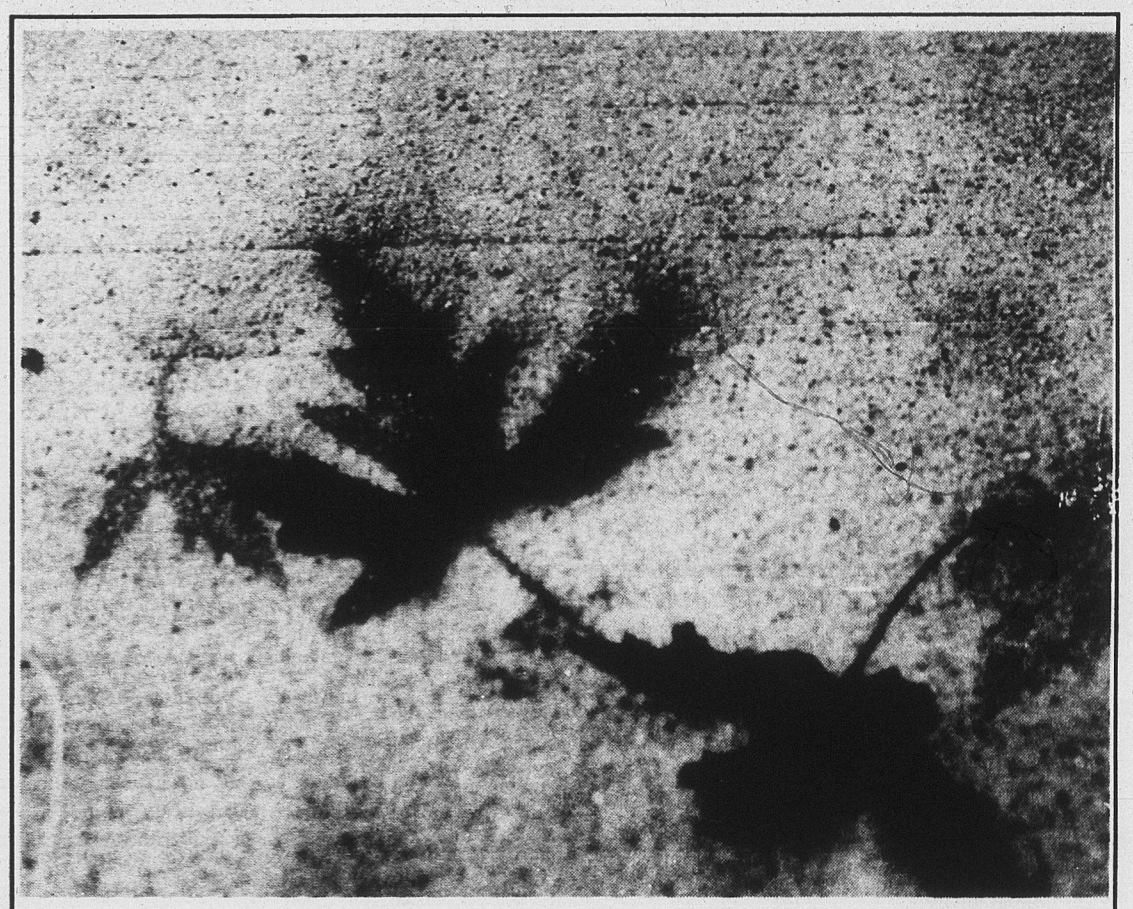
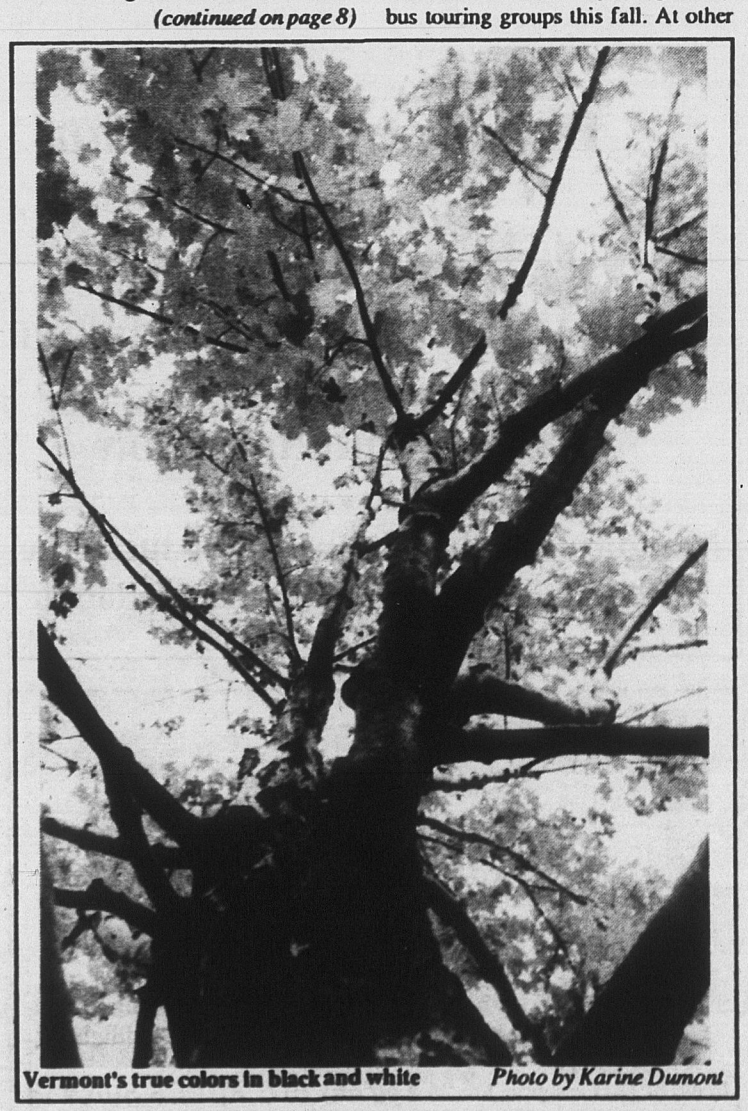


Photo by Ritu Verma



Vermont's true colors in black and white Photo by Karine Dumont

Raking in the leaf peepers

By Christina Perry

The fall foliage isn't all that's changing this time of year.

Approximately 800,000 tourists flood Vermont from early September through late October to witness the changing colors, according to Susan White of the Vermont Travel Division in Montpelier.

This year the Middlebury Inn will be accommodating almost 1,000 of these "leaf peepers" during the fall foliage season, said Chantal Bruce, Travel Director at the Middlebury Inn.

Bruce, who organizes motor coach groups, said the inn can lodge two buses at a time and is expecting twenty bus touring groups this fall. At other times of the year, the inn hosts Early Vermont Christmas Tours, adult education and fitness groups, and various groups visiting historical places, maple sugaring farms, and other attractions unique to Vermont.

For many leaf peepers, such as Evelyn and Eric Bodden from Burlington, Ontario, this is their first pilgrimage into Vermont country during the fall foliage season.

"The scenery is beautiful coming through the foothills of the Adirondacks," said Evelyn Bodden. "We went to the Shelburne Museum and we also saw the Morgan horses."

The Boddens are trekking through Vermont on a tour called "Back Roads and Country Inns" organized by Jerry Van Dyke Travel Services, Ltd., out of Cambridge, Ontario.

The impact of the tourist industry on the Vermont economy is significant and benefits everyone, said Linda Stearns, Executive Director at the Addison County Chamber of Commerce in Middlebury. Every dollar spent by travelers, she explained, generates four to seven times that amount before leaving the area. This adds up quite a sum considering that the average tourist in Addison County spends $65 per day. This figure is based on a yearly average and varies from county to county, depending on what is available to see and do.

Many Vermonters, however, have mixed feelings about the tourist industry.

"I look forward to the fall partly because of the tourists and others enjoying our community," said Betsy Gleason. Betsy and her husband, Bob Gleason, operate a bed and breakfast in Middlebury and both are employed by Middlebury College.

"The only thing I don't like about having the tourists is the fact that I can never get across town . . . it takes ten minutes to get across town when it should take two," she added. "Otherwise, I enjoy having the people come to Vermont and see our lovely foliage. We live in a beautiful state and it's nice to share that beauty with those who aren't as fortunate."

Inside the phone mail system

By Kristen Bender

"You may listen to your messages..."

Beep, you press three, psyched to hear "Message one - *was received at*..." and not the campus-wide, hey loser, this is for everyone not just you, which goes, "Message one - *from*..."

But alas, the voice that speaks in the same tone your kindergarten teacher used to announce the new kid in the class obliterates any phone mail excitement you briefly had.

Instead, she informs you, "You have ten *old* messages. Your first message is (here's the part where her voice slows and changes tones, as if she's mocking your sentimentality in keeping old messages) twenty-five - *weeks* - old."

Yes, sometimes it seems she won't get through the "twenty-five weeks old" bit—that enormous span of time in which you no doubt received hours of sheer delight replaying those messages.

[If] you have established an intimate relationship with the phonemail lady, beware, because she's doing a little purging. One or two messages is one thing, but saving a quintet or more brings her out with scythe in hand.

Remember the one from the SGA? Or how about the time student dining services called! Or when you called your extension from the library to remind yourself about this month's laundry.

If this sounds at all familiar, and you have established an intimate relationship with the phone mail lady, beware, because she's doing a little purging. One or two messages is one thing, but saving a quintet or more brings her out with scythe in hand.

Actually, the woman behind the purgatory, Telephone Services Coordinator Peggy Fichel, isn't quite so tyrannical.

Fichel explained that Middlebury's ROLM phone mail system has an expansive yet finite disk capacity, and the system slows down when old messages stockpile in individual boxes. So sheering off the old messages that students with grand collections of, say, fourteen or more, has become absolutely necessary.

"I'd love it if people would get rid of their own messages," she said, sitting in her second floor Voter Hall office, high above the two orange, refigerator-size cabinets that contain the circuit boards and hard disks. With her finger placed gently on a giant, red DELETE button, she shared some of the interesting statistics indicative of Middlebury's phone mailerisms.

Phone mail usage—correctly termed voice messaging by the manufacturers—has three specific functions that have advanced Middlebury's information network since 1987.

The first feature is the automated attendent, which, although Middlebury operators may disagree, supposedly eliminates the need for an operator.

The second feature is a familiar one, since it is often used after an embarrassing Saturday night Midd-style "date." Referred to as regular voicemail messaging, we use this feature to intentionally leave a message without speaking to the person directly.

And the third feature, call coverage, resembles the abilities of an answering machine except that the system allows messages already sent to be forwarded, saved, sent to the surface of Venus and back to the sender, and replayed for only the end.

Yes, indeed, this means you can call yourself and replay just the extension over and over until its engraved in your head and you needn't ever worry about calling from the library and forgetting the number.

In monitoring Middlebury's usage patterns, Fichel's statistics show that early afternoon is the climax of procrastination.

Calls into phone mail logically increase throughout the day—from two or three percent at seven a.m. (an insomniac or two and a few compulsive phone mail checkers) to a twenty-six and thirty-six percent peak at 1 p.m. This is a post-lunchtime high, and so it seems that Proctor food just makes people want to press lots of buttons.

But why the two sets of percentages? The first of each set mentioned—the two and twenty-six—belong to one phone mail system and the second to another.

One system contains the administrative staff boxes and male students' mailboxes. The other switch contains the boxes for faculty and all female students.

So the twenty-six to thirty-six percent difference between men and women checking phone mail after lunch could mean either that the phone is a woman's best friend, or, contrary to popular thought, females are simply more comfortable with advanced technology.

More likely, however, is Peggy Fichel's explanation that more faculty than administrators have and use phone mail boxes, so naturally their system and the women's is more active.

So who then is the compulsive phone mail message collector? Which system, the men or the women's, carries old messages longer?

According to Fichel's statistics, Middlebury men are the sentimental ones; they hang on to their messages for up to three percent of the time.

Women, on the other hand, hang on for only one percent of the time. Maybe there is something to be said about male-female phone habits in these statistics. But taking into consideration all the phone mail that faculty receive and send out on the system with the women, no serious presumptions can be made.

At any rate, Middlebury's phone mail system as a whole is a giant structure, with sixteen telephone lines, or channels, directed into each of the two systems. This makes rushed phone mail stops before a 1:15 class frustrating—the busy signal doesn't seem to go away, no matter how carefully you center your finger on the buttons.

In this first month of school, Middlebury's voice messaging system has been "stressed out" for a reason other than the overload of messages. Middlebury's telephone operators, stuffed away in that lovely spot on campus between the boiler room and the warehouse in the Service Building, have been bombarded with unnecesssary calls since the day of freshman orientation.

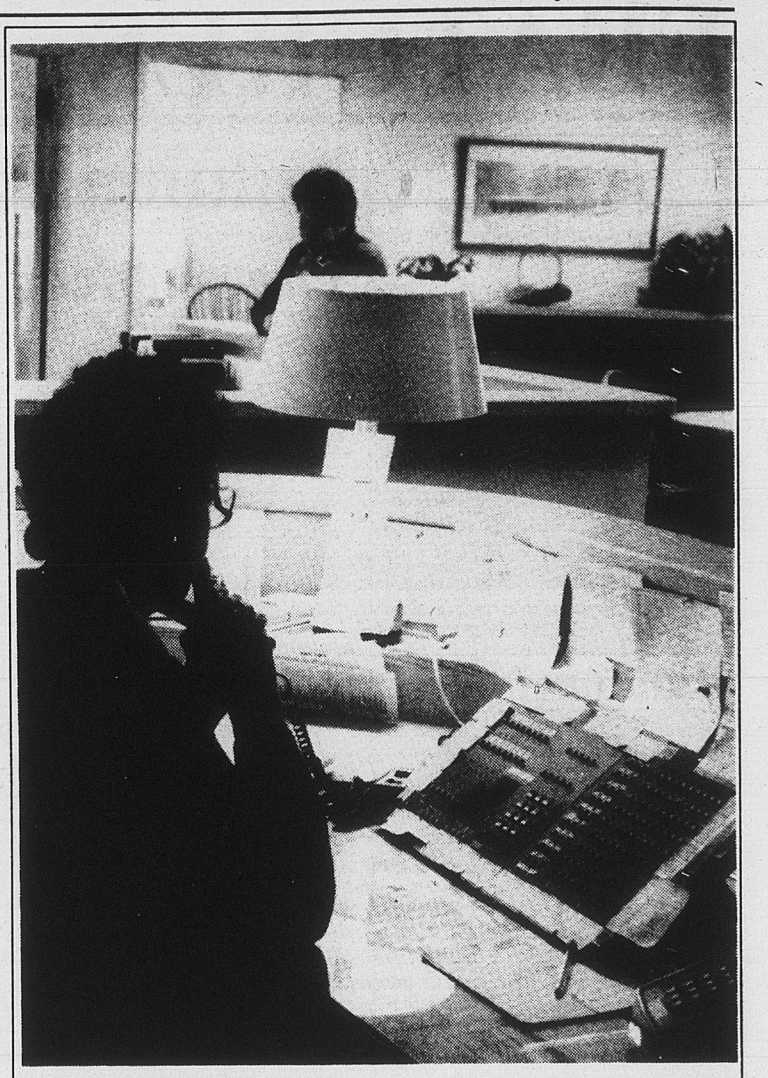
Sure, they are part of phone mail's first feature—you know, the part where it says "stay on the line and an operator will assist you." But that doesn't mean the operator should tell you how many seconds it takes to heat up nachos in the microwave or how to find the Crackerjack prize.

"Student Directory Handbooks weren't out in time," Fichel said, "and consequently, a lot of freshman just went right to the operators."

Lydia Johnson is the lead operator, heading up seven operators Monday through Friday. Security takes over after midnight and on weekends. Calls for practically everything already listed in the directory come in.

Taking the effort to use your handbook would be a good post-lunchtime priority. Together with of erasing your phone mail, think of the possibilities: the automated attendent-phone mail lady-kindergarten teacher reincarnation might even be so revitalized as to tell your astrological outlook.

And since our Midd operators do not pop gum, file their nails, and aren't from New York, they are also not the ones who mispronounce our names in our phone mail. That lady will forever remain a mystery.



"Hello, this is Middlebury College..." *Photo by Karine Dumont*

SGA Leadership Program presents

• • • • • • • • • • • • • • •

John Walsh - College Chaplain
in a seminar on
Group Communication

• • • • • • • • • • • • • • •

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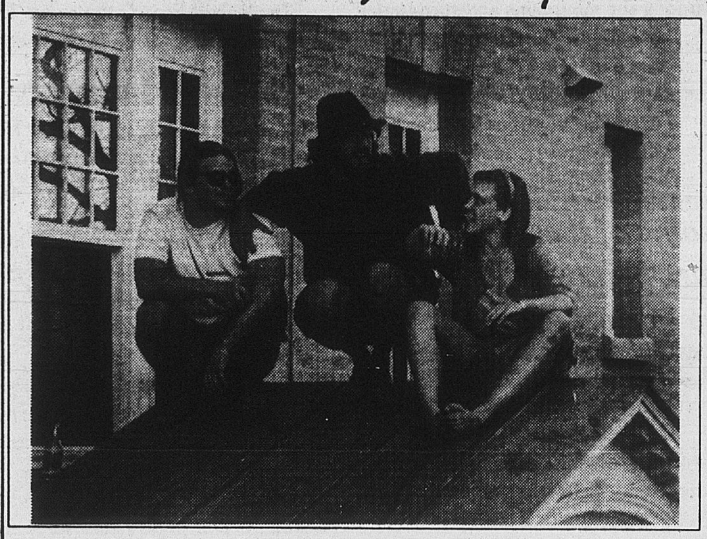

Where's your favorite place to illegally gather?

"The can."
"The football lockerroom."
"Proctor lunch line, 12:15 p.m."
"Can we register the fitness center?"
"SPAM (That's pipes, not alcohol)."
"The Carrillon Tower. If you know where the key is hidden..."
"Brown pool, after midnight."
"Security's parking spot."

New group creates "SPAMdimonium"

By Chad Bryant

Many expected to see chanting, burping, and maybe even some jock strap burning, but the first meeting of SPAM (Smokers of Pipes at Middlebury) involved only about 75 very subdued people, a beautiful sunset, and the smell of tobacco.

This was surprising because SPAM's campus-wide phonemail had stirred controversy in the days preceding the affair. An obvious prod at the "Celebrating the Feminine" symposium that took place the previous weekend, SPAM's message invited both sexes to gather and smoke pipes with the purpose of celebrating the masculine in all of us.

What occurred last Friday evening by the SDU's was not, however, a conservative backlash against feminism, but a social gathering with a genuinely pleasant atmosphere. "We're all just blowing smoke here," commented Deke George '93.

SPAM is the brainchild of sophomores George, Keith Kelly, and Tim Keyes, whose common love of the pipe sparked the idea for a puffing club.

"My grandmother's smoking jacket," which was really a bathrobe with a little too much velours, is what got Keyes started smoking.

"I used to smoke my pipe while on evening jaunts after dinner," George said, and along with Kelly the idea for a pipe-smoking club was born.

As with many organizations, there was a legendary inspiration. For SPAM it was a seaman known only as JRT, who frequented a tobacco shop in town and taught what would become the inner circle of SPAM everything about the art of the pipe.

"He had been smoking for something like 50 years," commented Kelly. Armed with this newfound knowledge, the inner circle of SPAM decided to make their move.

Kelly got the access code to campus-wide phonemail, and, after a heated game of Rock, Scissors, and Paper, George's extension was picked to distribute the message.

Was there a feminist reprisal? Well, not really, not yet.

"I received four phonemail messages disparaging the SPAM announcement, and only one was really nasty," said George. In fact, many women participated in this pipe-smoking affair. Commented George, "We've said from the start that we are not going to discriminate against anyone. I think it's great that there are women out here."

Despite the congenial atmosphere, there were some puffers who became apprehensive as this reporter whipped his pad and pencil from his masculine back pocket. Getting a quote from these people was like trying to get juice at Proctor during Sunday brunch.

When asked what he thought all of this, one sophomore, who requested anonymity, replied only, "It's fun," and then after some prodding proceeded to say, "I'm not a chauvinist or anything; I'm just into all-male gatherings."

Politically correct or not, SPAM was an unbridled success, and, encouraged by the large turnout, Kelly, Keyes, and George have decided to make pipe smoking at sundown a weekly event at Middlebury. It's not a bad way to begin the weekend.

"I'm feeling a little light-headed," commented one junior, "maybe the beer had something to do with it, though." George did stress, however, that only legal substances will be permitted at SPAM gatherings.

If SPAM does become a Friday evening staple at Middlebury, then maybe students can forget all this PC stuff and get down to what really matters — smoking pipes.

Politically correct or not, SPAM was an unbridled success, and, encouraged by the large turnout, Kelly, Keyes, and George have decided to make pipe smoking at sundown a weekly event at Middlebury. It's not a bad way to begin the weekend.

Casino night deals winning hand

By Kathleen Kay

The Middlebury College Activities Board won big last Saturday night.

This year's Casino Night in the McCullough Student Center was a huge success, as six hundred students in semi-formal attire filled the center to capacity for a fun night of gambling and socializing.

The student center was transformed into what looked like an actual casino by decorations, a band, official blackjack tables, and an assortment of other games in which students could gamble away their fake money.

Said one first year student, "Everything was really professional. It looked like the real thing, and it was just a good time."

One interesting aspect of the evening was that the dealers were mostly all students, although with their black and white uniforms and their apparent dealing expertise, they could have come right out of Las Vegas.

Acting President John McCardell and Director of Residential Life Frank Kelley were also spotted dealing at the blackjack tables.

All the students attending looked stylish in their evening wear, especially the few who stuck close by the theme of the evening and came in flapper dresses and other clothes from the era when gambling was at its peak.

"It was really fun seeing everyone all dressed up. There are only so many days you can wear Levi's and running sneakers!" said Erin Eggert '95.

The entire room was as well-decorated as the students. From the big balloon archway at the entrance to the enormous dice hanging from the ceiling and the romantic silhouettes lining the walls, it wasn't hard to mistake McCullough for Taj Mahal. The heel-tapping tunes of Swingshift only added to the ambience of the evening.

The entire room was as well-decorated as the students.

The food was also rumoured to be delicious. Said Ninive Clements '93, "The food was excellent—especially the meatballs!"

At the end of the night, the winners of the raffle were announced, and two lucky students walked away with $50 cash each, and one student won a color television with remote control.

Even the majority of Casino Night-goers who did not have any luck in the raffle didn't leave without having gained something, if only it was the satisfaction of a fun night out at a casino.

"Lucky Ladies" at Casino Night *Photo by Elise Bergelson*

Eating

(continued from page 5)

exudes that health-conscious, plant-loving aura that drives members of the opposite sex crazy.

But you can't just eat. Living in a collegiate environment, you also have to learn to drink. At Middlebury, there is a very specific problem associated with drinking. Due to the warped desires of the money people, they've taken our dinnertime fruit juice away.

One can see masses of frenzied students chugging as much fruit juice as they can at breakfast and lunch in order to avoid scurvy.

One begins to wonder. The juice is beginning to go. What next? Will they take away all the drinks and issue biodegradable plastic bags that we can breathe into each morning so we can drink the condensation with dinner?

Whether you Drink or not, alcohol is everywhere on campus. If you don't drink but still attend social functions, you can savor the pleasure of watching friends and neighbors slur their words and act absolutely ridiculous. Plus, you'll feel a whole lot better than they do in the morning. This, of course, could create a certain amount of resentment in some cynical associates who feel that it is the duty of the student to look ravaged every morning, but it can be dealt with as long as you aren't too smug and don't play rap before noon.

If you do drink, but like most collegians, aren't of the legal age to purchase alcohol, you encounter an entirely different set of problems. In order to kick back with a few beers in the comfort of your own room, you must master the fine art of the Beer Run, which goes like this:

7:00 PM, Friday night: Tense from a week of intense intellectual labor, reach in the refrigerator for a beer, only to find your stash depleted. Panic.

7:05: Breathe deeply. Call up all the old people that you know. Former JC's are always a pretty safe bet. If it's early in the school year, local stores will be pretty lenient and may accept fakes or not even ask for ID, but don't count on it. It may be exciting to try your luck with schemes and ruses, but there is an amazing confidence that comes with having the law on your side.

7:07: With the buyer secured, pool your resources and buy in bulk. Walk out into the middle of your hall and yell, "Who wants beer?" Make sure to note what brands they want. If they don't specify, buy them Olympia and pretend you've never smelled it before.

7:25: Arrive at the store and scan the scene. Make sure to give the money to your buyer before you enter the store. I've heard stories where someone's father wasn't allowed to buy a six-pack because his underage son gave him the money. Sure, it's a rare situation, but it's easy to avoid. If you're in any doubt about whether your buyer is valid, find the youngest cashier and make a note of his or her position in the store.

7:29: Arrive in the beer section. Linger for a while, saying clever things about foreign brands like Foster's and Tsing Tao. Grab your cases of Busch or Milwaukee's Beast and get going.

7:35: After pausing to snag some cookies or pretzels to assuage that late-night drinking hunger, prepare to check out. Take all lollipops out of your mouth and try to look haggard. Ignore the stares of respectable citizens who shudder to think that all that is for your personal consumption.

7:52: Distribute the goods. Kick back and enjoy the fruits of your labor. Try to save some for Saturday.

This is the second of three parts of the How to Live at College *series, which attempts to bring doubt and confusion to the otherwise comfortable and orderly lives of students everywhere. Chris Piehler's favorite foods are French bread, all cheese except American or Feta, and anything chocolate. Next week: Sex.*

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How to catch the colors

A few fall foliage activities

By Christina Perry

Vermont offers a wide variety of fall foliage events and activities to participate in and provides something for every age group.

The Edgewood Orchard, an apple orchard and cider mill located in Cornwall, is a popular spot for both children and adults. Visitors can pick apples and pumpkins, take tractor-pulled hayrides, tour the cider pressing room, shop in the country farm store, and picnic.

There is also a mini petting farm that houses sheep, turkeys, goats, one calf, two mother pigs, 18 piglets, two llamas, and various other animals.

This weekend will be a very active one at the Edgewood Orchard because of the Harvest Festival on October 5 from 11 a.m. - 4 p.m.

In addition to the usual activities, at Edgewood there will also be clowns, pony rides, and Jamaican cooking during the festival.

In the Northeast, six Vermont towns are hosting the Annual Fall Foliage Festival which began September 30 and will continue through October 5.

For the self-designed fall foliage tour, the Addison County Chamber of Commerce located in Middlebury offers a plethora of printed information. They have published several suggested routes leaving specifically from Middlebury.

Also available at the Chamber of Commerce are two publications: *Vermont Autumn Events 1991*, which also outlines thirteen suggested routes, along with an extensive calendar of event; and *Fall Foliage in Addison County* gives the scoop on top fishing sites, dairy farm tours, and more.

Another outlet for information is the Vermont Travel Division (VTD) in Montpelier. The VTD publishes a Foliage Report twice a week, Mondays and Thursdays, and offers a Fall Foliage Hotline (828-3239) which, although not toll-free, provides recorded information 24 hours a day through October 25.

Leaves

(Continued from page 5)

of the birches and maples have fallen.

There are two basic groups of oaks: white oaks and red oaks. White oaks have long, rounded leaf lobes and acorns that mature seasonally. Red oaks have long, pointed leaf lobes and bitter-tasting acorns that take longer to develop.

Other trees to look for are shagback hickories. They have a shaggy bark and golden-colored fall leaves.

As you are out and about this fall you will more than likely encounter tamarack trees as well.

The tamarack is one of the two North American cone-bearing trees that lose their needles all at once. Their green spines turn prickly golden in the fall and then drop. The cones of these trees remain on the twigs until later in the fall.

If you are anxious to see some of these deciduous delights, there are plenty of places for the average leaf lover to go exploring.

Middlebury Mountain Club President Frederick Reimers '93 recommended the Adirondaks because they are grouped so that the hiker can be in among the mountains and surrounded by these sights. The Adirondak Mountain range in New York is only twenty minutes away over Crown Point Bridge.

For a rather vigorous long day hike, try Mount Marcy. A fairly tough hike can be done to Algonquin lodge near Lake Placid. For an easy, short hike with great sights try Giant Mountain.

If you have never hiked before, or would like to hike close to campus, try the Texas Falls Nature Trail. Texas Falls is about a one-mile hike, round trip. To reach Texas Falls take route 125 12.9 miles past Bread Loaf. Look for the Texas Falls Recreation Area.

The Robert Frost Interpretive Trail is a guaranteed foliage finder and is a very easy walk.

There are also several moderate trails leading back to campus from Bread Loaf. If you hike the Bread Loaf Mountain itself, you can expect a fairly vigorous all-day hike.

Camel's Hump or Vermont's highest peak, Mount Mansfield, are good choices if you are set on exploring the Green Mountains. Both offer rewarding hiking challenges.

Mount Abraham is the nearest mountain to Middlebury, and the hike can be done in a morning or afternoon.

For more information look for *The Long Trail Guide* and *The Adirondak Guide To The High Peaks Region* or contact the Middlebury Mountain Club.

If you are anxious to see some of these deciduous delights, there are plenty of places for the average leaf lover to go exploring.

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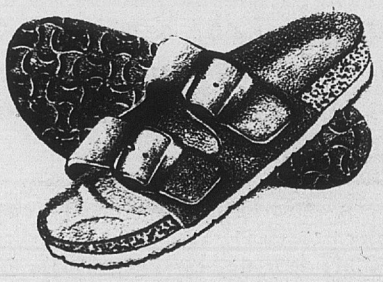

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ARTS

Dramatic group confronts spectrum of social issues

By Stefanie Hirsh

Monday, September 23, Awareness Act (AA), a theater group of three Brown University graduates and one Brown senior, participated in the Celebrating the Feminine symposium by performing two short plays that confronted the social and personal issues of date rape, body image, and eating disorders.

The first production, "Am I asking for it now ?" was performed in front of an audience that almost filled Dana auditorium on Monday afternoon. It presented the issues surrounding date rape in a dramatic manner wherein the purpose was to show how sexual assault and rape come from male expressions of power dynamics and control, but not sex.

The AA program stated that "the piece addresses the continuum of sexual violence, from verbal harassment to rape. It also examines miscommunication, assumptions, and power structures between women and men."

The play presents Doug and Heather, two college students who begin to like each other much more than friends. One night after a going to a rock concert with a large group, Heather drives Doug home and he forces her to have sex with him in her car, despite her saying 'no' several times.

The discussion after the 50 minute play revealed confusion and concern in several students, some of whom were so upset by the implications of the material in the skit that they left. Some issues that concerned the students during the discussion were the question of a woman's right to drink without making herself vulnerable to rape, and the fact that a woman who does press charges against a man who has assaulted her is immediately considered a slut by the community around her.

One in four of all women are sexually assaulted by adulthood.

Awareness Act presented a second performance to an audience predominantly consisting of women in Dana auditorium on Monday evening called "Every?Body" about a college age woman who struggles with her body image and the socially accepted, yet basically unattainable, image set by the media.

The 45 minute play addressed the inner conflicts of women and men that prevent them from developing "a positive self-image despite damaging images in the media," according to the AA program.

The discussion following the short play was far more emotional than the previous one. Several women, some even moved to tears, spoke about their personal identification with the characters on stage, while one of the actresses revealed that she is a recovered bulimic who has overcome her illness and is pursuing her dream.

The actors offered discouraging statistics about this national problem: 25 percent of all men and 50 percent of all women are on diets, while 20 million women suffer from eating disorders. The AA program also cites that "25-33 percent of students have experienced negative body image to the point of anorexia and bulimia."

According to Yonna McShane, director of Health Education and Educational Coordinator of Sexual Harrassment Prevention Programs, "Awareness Act's presentation and performance were incredibly powerful and demonstrated significant insight into these problems for college age people."

"The body image part was particularly moving, especially because of the self-disclosure of personal eating disorders by the actors themselves," she added. "Given the size of the audience and the attendance, these are clearly issues of significant problems on this campus."

AA is a spin-off of another dramatic group that began five years ago at Brown called Awareness Theater, a theater troupe that gears its productions to political and social issues such as AIDS, date rape and body image, performing their own original material through improvisational and guerilla theater tactics.

McShane was a major force in the Celebrating the Feminine symposium and was primarily responsible for bringing AA to Middlebury. When asked about the issues regarding sexual assault, McShane suggested that non-verbal communication remains a major obstacle for preventing the lines from being blurred between acquaintances, friendship and intimate relationships.

The statistics that McShane announced during the discussion were eye-opening for most people: one in four college women are the survivors of rape or attempted rape, and one in four of all women are sexually assaulted by adulthood.

"Middlebury fits into the national norms of incidents of sexual assault," McShane said, "we aren't immune to these problems." McShane said that women shouldn't have to protect themselves from men who consider women sex objects and try to pressure them against their will.

McShane maintained that this is not solely a women's issue, however. Since it is very possible that a man will know or love a woman who has been raped, she asserted that men should learn about the long-term effect of sexual assault on a woman so they understand her feelings regarding men and intimate physical contact.

Within the past two years a great deal has changed regarding the programming of relevant social issues on campus. Last year outreach programs for sexual assault were organized around campus: Residence Hall Advisors, Junior Counselors and social house members attended informational programs regarding sexual assault and rape awareness, and Jackson Katz, the "football feminist" and first Women's Studies minor to graduate from the University of Massachusetts at Amherst, talked to students about issues of violence against women and an organization he has established in Boston called Real Men which is involved in these same issues.

Oasis Outreach hopes to finally get the community to openly discuss these issues and provide support for the many people they affect.

This year Sara Weale '92, Brooke Feder '93, and Laura Wells '93 have established a student organization called Oasis Outreach whose goal is to raise awareness and educate the campus on sexual assault and body image, especially eating disorders.

According to Weale, "Oasis Outreach hopes to finally get the community to openly discuss these issues and provide support for the many people they affect." Awareness Act was another way of raising consciousness around campus about women's issues and the spirit of the feminine as a continuation of Middlebury's commitment to maintain and promote equality in the community.

The many educational outreach programs and a helpline (not a crisis hotline) will be supervised by Gary Margolis, director of Counseling and Human Relations Center, and will provide information, resources and support for these issues.

McShane suggested that eating disorders are essentially issues regarding self-esteem that have created a significant problem on our campus and exist in epidemic proportions throughout the country.

Middlebury no longer has the asset of the on-campus nutritionist, Christine Frick, since her position was eliminated by the layoffs last spring. The alternatives now consist of the nutritionist at Porter Medical Center and Frick's services from her private practice in Middlebury.

McShane believes that consciousness-raising must continue so that the community understands the availability of prevention, intervention and treatment services offered on campus.

In order to make women aware of the dangers of eating disorders like bulimia, the counseling center has hung posters above toilets in women's bathrooms that read, "Are you eating too much to make yourself sick?"

Brenda Andrieu, mental health counselor and coordinator of psychological testing and evaluation, will be running a series of open discussions for men and women on eating issues throughout October and November in the Mitchell Green Lounge in McCullough.

Oasis Outreach will be available as a resource for people with eating disorders and other eating issues, thanks to their training programs and workshops led by Awareness Act, Yonna McShane and other experts in the field.

Awareness Act discusses social issues such as rape and eating disorders. *Photo by Ritu Verme*

Art challenges underlying racist attitudes

By Claire Calvin

Adrian Piper's *Pretend*, a very confrontational book of conceptual artwork, is now on display in the Abernathy Room of the Starr Library. The exhibit consists of an unbound series of Piper's work, both writing and art. Much of her work is outlined in an article by Ken Johnson entitled "Being and Politics." (*Art in America*, September 1990)

Her style is conceptual, meaning that she is more interested in the message her art conveys than the aesthetic value of the work. She uses many different media, from confrontational videos in which she addresses the audience in a lecture fashion, to charcoal on newspaper.

Most, if not all, of Piper's work deal's with issues of racism. She sees her audience as primarily white Americans who may or may not be aware of their deep-seeded feelings of racism. Thus, her goal is to bring this racism, which she feels has become more accepted due to the fact that it has become more subtle, to the foreground of the white person's consciousness.

Coming to the foreground as an artist in the late sixties, Piper drew much from the methods of other conceptual artists, including Sol LeWitt. Piper, however, eventually needed her own category of art for her ever-expanding variety of mediums. She calls her art "meta-art," and sees its goal as producing "experiences that heighten viewer awareness of political, ethical, and economic realities."

Aside from videos and other types of visual art, Piper has produced "walk-in environments," such as *Four Intruders Plus Alarm Systems* (1980), in which the viewer is confronted with a very powerful and rather disturbing photograph of four African American men advancing into the foreground of the photo. Accompanying the photo is an audio tape of various reactions, for the most part racist, of imaginary viewers. All this takes place in a dark, closed room, heightening any sensation of danger. She wants the viewer to identify with these reactions in order to become more aware that those feelings of racism do exist, however deeply they may be buried.

Pretend *is a highly confrontational presentation. It is meant to shock and to frighten.*

Piper's strong feelings on race are very closely tied to her own experiences as an African-American woman. The daughter of light-skinned parents, she does not appear to be African-American and could indeed pass for white. This conflict between her self-identification and her appearance is a major theme in her work. She has said many times that the mere fact that many people suggest that she "passes for" white indicates the racist undercurrent of thought that white is better, and that if one can possibly get away with it, one should adopt this white identity.

Piper addresses her audience straightforwardly, as in *Cornered*, a video presentation about racism, where she begins with the statement "I'm black." The rest of the sixteen minute video is along instructional lines, admonishing the viewer for his racism. By confronting her audience with the unexpected, slightly pointed attack on his feelings of racism, Piper hopes to make the viewer examine his or her own feelings and prejudices and try to change these feelings through rational understanding of them.

A professor of philosophy at Georgetown University, Piper bases her art in the notion that, when confronted with a rational argument, the human mind is more likely to identify and to change in accordance with this rationality. Thus, she shocks; then she argues and rationalizes.

Pretend is a highly confrontational presentation. It is meant to shock and to frighten. The book is composed of photographs of African-Americans in various capacities: In family settings, in situations of dire poverty, among whites. Under each photograph is a message in block letters. Some are rather threatening in nature, others comforting. All are designed to zero in on stereotypes among whites of the role of African-Americans in society. The overriding theme of the work is the statement "Pretend not to know what you know." The viewer is asked to look at what is real, and then to compare this reality with preconceived notions and stereotypes. It is not something to be seen and then forgotten. It does what it sets out to do, that is, to make you think.

"Delbanco's Vermont" exhibit explores writer's visions

By Hillary Oppmann

Currently on display in the lobby of Starr Library is an exhibit entitled "Delbanco's Vermont" about the author Nicholas Delbanco, a professor at Bennington College.

The exhibit was arranged by Bob Buckeye, American literature lecturer, Special Collections curator and college archivist. In keeping with the purpose of the Abernethy Collection, the Delbanco exhibit focuses on American literature, and some of the newly purchased manuscripts of this living American writer.

Buckeye has included books, manuscripts, personal writings of Delbanco's, photographs, and reviews which highlight Delbanco's Vermont trilogy: *Possession*, *Sherbrookes*, and *Stillness*.

The trilogy follows the life of the Sherbrookes, an old patriarchal Vermont family.

The first book in the trilogy, *Possession*, traces the clash of values that occurs when the family's patriarch marries a young and spirited girl from New York City. The theme of new ways and ideas from the city encroaching on the traditional rural life that the Sherbrookes have historically represented is one which is steady throughout the trilogy.

The son reflects the views of both his parents and carries on the theme of conflict between city and country, new and old. Both he and his mother abandon the family and the house, but inevitably are drawn back to it.

In the final book, *Stillness*, the son saves the house from being destroyed to make way for a Route 7 bypass. Ironically, the only way he can do this is by having the house designated a historic site, paving the way for tourists.

Delbanco based the story on a real family and real house in Bennington, Vt. He lived next to the Parker-McCullough House and in frequenting its grounds became interested in its history.

One case in the exhibit shows some of the materials—a family tree, a family photograph, a letter written by the architect of the house—that Delbanco collected while researching the history of the McCullough family.

According to Buckeye, the issue of the place of research in fiction is one about which many writers disagree. On a card in the case, he commented that "Writers do research, and how much or what kind is dependent on the writer. One thing is sure, though: for the good writer, the research is always in service of the vision, not the other way around..." In Delbanco's case, the research clearly seems to be support for his vision.

The exhibit is organized not only to display some recent acquisitions of the library, but to suggest the many elements that are a part of writing. Several cases display journal entries of Delbanco's, where discussion of the trilogy falls in between daily thoughts and musings about writing, family, friends, events.

These brief glimpses into Delbanco's thoughts are fascinating for what they reveal about how personal experience affects writing, and how the story and characters of the trilogy evolved in Delbanco's mind.

Delbanco's comments and thoughts about the novels as he was working on them show that the characters and the Sherbrookes' house were part of his daily life. Before they populated the pages of his trilogy, they inhabited his mind and dreams.

In one of his many musings on the trilogy, Delbanco starts off a journal entry dated June 18 with, "Still the preliminaries on this, and a long walk on this final Friday to my favorite McCullough patching place, deliberating on this." The exhibit gives one a sense of the strong connection Delbanco felt with the house and the characters it inspired in him.

The journal entries also reveal the intimate friendship that existed between

The exhibit suggests the many elements that are a part of writing.

Delbanco and a fellow Bennington colleague and writer, John Gardner. A number of journal entries mention visits with the Gardners, as well as other writer friends.

Delbanco and Gardner seem to have had a particularly close friendship, strengthened by their common interest in writing. They read each other's works in progress, offering comments, both critical and encouraging. Delbanco often mentions Gardner's reactions to parts of the trilogy in its various stages of development.

The closeness between the writers extended to the playful interaction between their novels. Gardner included characters from the Sherbrookes trilogy in a novel of his own. Delbanco responded by doing the same in his next novel.

One of the most moving pieces of writing in the exhibit is an introduction Delbanco wrote for Gardner's book, *Stillness and Shadow*, published posthumously after Gardner was killed in a motorcycle accident.

For Delbanco, his death meant the loss of both a valued friend and companion in the art of writing. The emotion and pain that he felt are clearly evident, yet he also managed to convey Gardner's great love for life and humanity ("he had no fear of death"), and the exuberant way that his friend celebrated the experience of living.

Finally, the center floor case traces the path of the novel *Sherbrookes* from inception to publication. The display includes an early draft page with notes, corrections, and suggestions by Gardner, the final typescript, corrected galleys, photographs of the painting by Edwin Elmer that was used on the cover, and mock-ups of various designs for the cover of the published book.

Included on the jacket were quotes from reviews by a number of prominent papers and book reviewers. On the inside of the back cover was a "jacket blurb" that Gardner had sent in to Delbanco's publisher in a letter that praised Delbanco and criticized the publisher's handling of his novels.

In the quote on the jacket he wrote, "Without anyone's much noticing, Nicholas Delbanco has turned into one of the country's best novelists." Clearly these two writers were full of intense admiration and respect for one another.

Buckeye has created an insightful exhibit that explores the creation of a novel from perspectives that most of us never get a chance to see. He poignantly summed up Delbanco's story when he wrote, "[it] is the history, if not the tragedy, of Vermont: how those drawn to the Green Mountains in search of beauty unclaimed by civilization, a place apart from the well-traveled trail, a life of one's own, a frontier that remains frontier, are undone by the civilization that follows, inevitably and irresistibly. Irrevocably... this is how it all unfolds... and whatever the Sherbrookes (or any of us) do is but a holding action, but we hold."

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Blues, rag and jazz at McCullough

By Elise Bergelson

What do Middlebury students do with their weekday evenings? One thing that they could be doing is attending the new McCullough Study Break Series.

Last Tuesday evening at 10:30 p.m., Glenn Schweitzer, guitarist for the Jalapeno Brothers, put on a great blues, ragtime and gospel show. Then on Thursday, the Albright and Powell Jazz Duo with Jody Albright as vocalist and Ellen Powell on bass performed a wide variety of blues, standards, jazz and originals.

Schweitzer started out his show with a brief introduction explaining that "blues was invented in America and is as true an American art form as jazz." With that he took off into a lively blues piece. He followed with some rag and then played a few gospel tunes by good ol' Reverend Gary Davis, who popularized blues.

The performance was truly enjoyable. Sometimes the music ambled along, other times the notes simply flew underneath descriptive melodies. The show became particularly interesting when a string broke with a rather loud and resounding SNAP! in the middle of "My Cat's in the Dishwasher."

Schweitzer, originally from New York, started off his career at age seven listening to records. The Jalapeno Brothers, who have opened for groups such as Hot Tuna, Taj Mahal, Steppenwolf and Ziggy Marley, are now in the middle of making a CD.

The Albright and Powell Duo were also impressive. Their music was very emotional and mostly had a slow, swinging beat. The atmosphere was casual, and everyone present seemed extremely relaxed.

As a matter of fact, the show started off with introductions all around—including the audience. Although the audience was sparse, Albright commented that it was a lively group. Indeed, the meager gathering did manage to create quite a bit of a racket with its enthusiastic applause.

Actress receives mental proposition

By Josh Pepin

As many of my closer followers will note, I am inclined to have strange and telepathic love affairs with female movie stars. Last year it was Winona Ryder (I can't remember what I saw in her). But when my screenwriting professor declared in class the other day: "men have six sexual fantasies per hour," it became apparent that I needed another lover. You know how it is.

So while I was viewing *Sex, Lies, and Videotape*, the voice of God spoke in my ear and told me that Andie MacDowell is my destiny. Though not particularly religious, I believed him/her unreservedly. So I settled in for one of the most satisfying films I've seen in recent years. Some "real" critics call Steven Soderbergh's 1989 big-screen debut pretentious, citing its stylistic format and flashy camera shots. But I think the film takes chances and delivers with substance and honesty. And it's got Andie, its main attraction and focus. And my future wife.

Ann Bishop Mulaney (MacDowell) begins the film in therapy, speaking of how the world's garbage problem plagues her. She recalls a garbage barge, and how it went from city to city with no one claiming it. The passion with which she speaks of this is incredible. And for someone who is confused about her role as a non-career wife, she has a strangely enlightened view of the world. She is removed enough to understand that people would rather talk about the bad than the good. Her seeming naivete is more an inability to escape. For example, in an early scene where lawyers are described as the lowest form of human life, Ann remarks to her husband John (Peter Gallagher): "hey, that's you honey." Perfect sarcasm.

But it's honesty that Ann wants. Yet as any typical human, she fears it. And this is when Graham (James Spader) enters the picture. He is one of John's old frat buddies, but by consensus he's grown much different from John. Graham has rejected society to a great degree, preferring to be touched by it as little as possible. In one of the best speeches of the movie, he announces to Ann and John: "right now I have this one key, and I really like that.... If I get an apartment, that's two keys. If I get a job, maybe I have to open and close once in awhile, that's more keys. Or I buy some stuff and I'm worried about getting ripped off, so I get some locks, and that's more keys. I just really like the one key." Graham advocates disaffection, and Ann - the one who's affected by trash - admires that quality. The two are drawn by their differences. They begin to hang out, and through conversing Ann becomes less ashamed of her sexuality. Through Graham, she is taught honesty.

Soon she confronts John about his infidelity. Turns out he'd been making it with Ann's sister Cynthia (Laura San Giacomo), who considers herself much inclined towards sex. And it is indirectly through Graham that this becomes divulged. Graham makes videotapes of women confessing their most vivid sexual fantasies. When Cynthia chooses to make a tape, she admits to sleeping with John. Yes, she's being untrue to her sister, yet she "didn't make a vow in front of God and everyone" to not be. So no one tells Ann the truth, which makes it all quite nagging.

That holds until the last major sequence of the film, which unfolds all the packaged emotions of Ann and Graham. We see finally that Graham is a liar, too - which he had described as the second lowest life form. Graham is not detached, he's afraid: afraid of imperfection in his life. He has only one key because he's scared to screw up with two. He'd come back to John's town to revere his memories of Elizabeth, his old sweetheart (who, to the best of his knowledge, still lives there). Time has made these memories perfect. And Graham has "structured the last nine years" to keep people from destroying them. In her boldest stand, Ann shatters his illusion: "I don't feel like I've wasted time. If I had to go through my marriage to get where I am right now, fine. But *you*. You have wasted nine *years*. I mean, that has to be some sort of weird record or something. How does *that* feel?" After an entire film of watching Ann cower, it's a miracle to see her withstand. Honesty, she finds, is the easiest answer of all.

Every once in awhile, the truth comes out. A few people are screwed, some are mortified, and some have their lives changed. The winner is the one that was most honest. In this case, Andie MacDowell is the runaway winner. And my life is changed.

Week at a Glance

•On **Thursday, October 3**, the Women's Culture Series, Bi-Cultural Center, English Department, and American Literature and Civilization Department will present **Bell Hooks**, professor of English at Oberlin College, to speak on African-American issues in the Warner Hemicycle. The presentation will begin at 4:15 PM, and will be followed by a reception in the Bi-Cultural Center in Fletcher.

•Comedian **Eddie Feldman** will perform at McCullough on **Thursday, October 3** at 8:00 PM as a part of the MCAB Stitches Comedy Club. Admission is $2.

•The College Street Film Series will be showing the 1933 film, **Zoo in Budapest** in Twilight Auditorium 101 at 4:00 and 7:30 PM on **Saturday, October 5**.

•English professor **Julia Alverez** will be reading excerpts from her recently published book, *How the Garcia Girls Lost Their Accents*, in Twilight 110 at 4:30 PM on **Saturday, October 4**. Following the reading, an informal reception will be held in Fletcher Lounge.

•**Middlebury College Concert Series** presents the **Lhamo Folk Opera of Tibet on Sunday, October 6** at 8:00 PM in Mead Chapel. Admission is $10 general and $4 for students.

•**Jill Levis**, soprano, will give a free recital in Johnson rehearsal hall on **Monday, October 7** at 4:30PM.

•**Jill Levis**, soprano, and **Elaine Greenfield**, pianist will give a free recital on **Monday, October 7** at 8:00PM in Mead Chapel.

•**The New York Chamber Soloists** will present an all-Vivaldi program as part of the Vermont Mozart Festival's 14th Winter Chamber Music Series. The performance at the First Congregational Church in Burlington on **Friday, October 18**, will be at 8:00 PM. Tickets are $15 and $8 students, and can be obtained by calling the Vermont Mozart Festival office at 862-7352.

•**Les Ballets Africains**, a dance troupe from the Republic of New Guineau, will be performing at UVM's Flynn Theater on **Friday, October 4**. Tickets, available by calling 656-3085, range in price from $10 to $25.

•**Roundelay**, a group of two English musicians, will perform "Do Not Pick Thy Teeth With Thy Knife," a program about Elizabethan England, in the McCarthy Arts Center Recital Hall at St. Michael's College in Burlington at 12:30 PM on **Tuesday, October 8.**

•The Flynn Theater at UVM will be showing the 1941 Orson Welles film ***Citizen Kane*** on **Saturday, October 5** at 7:00 and 9:30 PM. Tickets are $6, and $4 for students, seniors and Flynn members. They will be on sale at the box office on the day of the show from 11:00 to 4:00, and from 6:00 PM on.

•Crossroads Arts Council and the Vermont Symphony Orchestra will celebrate **The New England Bach Festival** with a performance at the Grace Congregational Church in Rutland on **Friday, October 11** at 8:00 PM. Tickets are available by calling 775-5413.

•**Ray Charles and the Ray Charles Orchestra** will be performing on **Friday, October 18** at the Memorial Auditorium in Burlington at 8:00 PM. Tickets are $22.50, $18.50 and $12.50 and are available by calling 862-5300.

•**C+C Music Factory** will be playing the Burlington Memorial Auditorium on **October 16** with special guest **Rhythm Syndicate**. General Admission tickets are $17.50 and available by calling 862-5300.

•**Hydrogen Jukebox**, a multi-media collaboration between a poet, composer and designer, will present a portrait of America at the Flynn Theatre at UVM on **Sunday, October 16** at 7:00 PM. Tickets are available at the box office or by calling 86-FLYNN.

•**Marta Sebestyen and Muzsikas** will perform a traditional Hungarian music concert at Alumni Hall at Champlain Office in Burlington on **Tuesday, October 8** at 7:00 PM. Tickets are available at the Flynn box office.

•***A Midsummer Night's Dream*** will be performed by The Acting Company on **Friday, October 11** at Flynn Theater, as a part of the UVM Lane Series. Ticket prices range from $10 to $25. Call 656-4455.

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Guns N' Roses returns to "offend the easily offendable"

By Gene Swift

From the opening bass line and screeching pick-slide of "Right Next Door To Hell" on *Use Your Illusion I* , it is deafeningly clear that Guns N' Roses is back, and back with a fury.

Although this summer it seemed that the band would never bring out the new album, September's release of the thirty-track, two-disc album (sold individually) proved the skeptics wrong and quickly squashed the hype regarding the other major heavy metal release of recent months, such as Metallica's ominously packaged, self-titled album.

To quote MTV's introduction to *Monty Python's Flying Circus* , Guns N' Roses "has been known to offend the easily offendable." The sticker on the album's packaging rather bluntly directs these people to the New Age section, and it should be understood that this is not a tame album in any way, shape, or form.

The most obvious changes in the band's sound involve the changes in the band's roster itself. Former GN'R drummer Steven Adler left the band before the album was completed amidst a flurry of controversy, and his replacement, Matt Sorum, seems a perfect compliment to the talents of fellow rhythm men Duff McKagan and Izzy Stradlin.

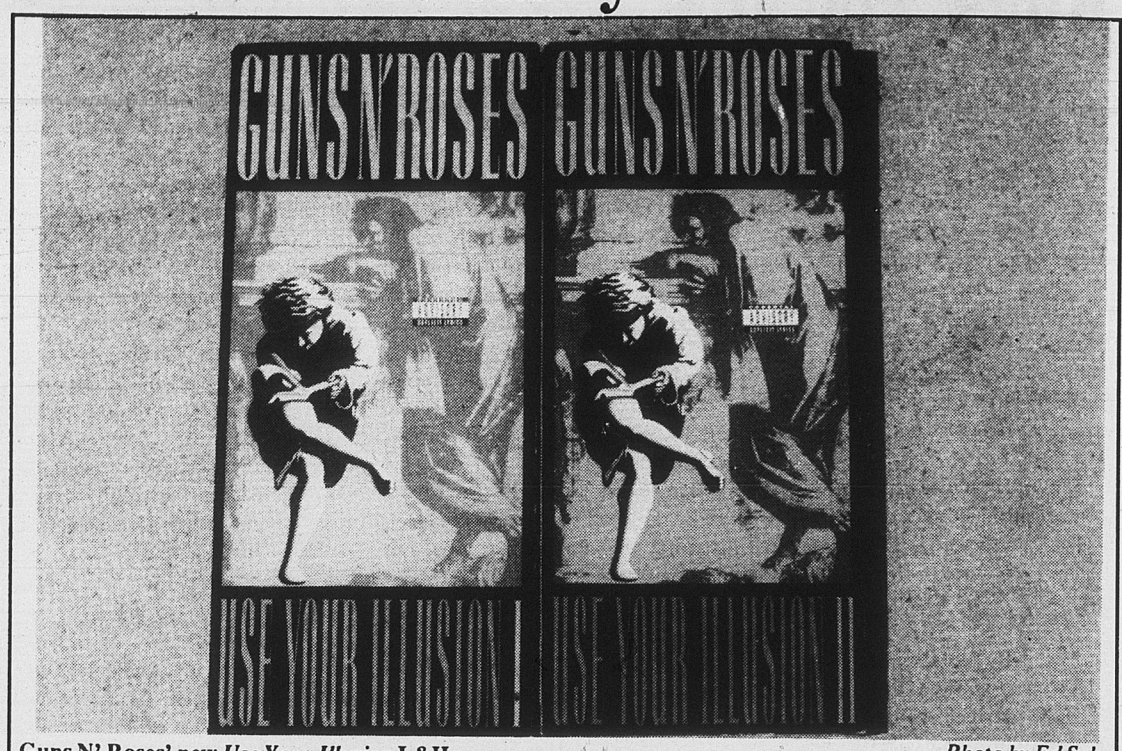
However, the most radical change (and improvement) of the GN'R sound is the addition of keyboardist Dizzy Reed. While many rock bands seem to use keyboards, and especially synthesizers and synth guitars, to support or replace other instrumental parts, GN'R has given Reed a "voice" of his own.

Sticking mostly to straight piano, Reed adds treble background twinkle to "14 Years," a steady blues four-time and deep-ended outro to "Breakdown," and is an audible-but-tasteful presence in the background on most of the other tracks.

Because Guns N' Roses took so long to finish *Use Your Illusion I & II* and release the discs, they had plenty of time to release several tracks as singles and get a feel for how successful the album would be. "Civil War," *Terminator 2* 's "You Could Be Mine" and the incredible cover of Bob Dylan's "Knockin' on Heaven's Door," all released early to the listening public, are all on *Illusion II* .

Dylan, however, was not the only artist GN'R decided to cover. The third track on *Illusion I* is an energized version of Paul McCartney's "Live and Let Die" from the Bond film of the same name.

Fans of original GN'R compositions should not fear: every new track on the album is a potential hard-rock hit, with a few that really have what it takes to stand out on such an all-inclusive album. There are two versions of a ballad called "Don't Cry" (one on each album), a track featuring a classical guitar outro called "Double Talkin' Jive," and a sedate track entitled "The Garden" which features a not-so-sedate rap by rock legend Alice Cooper and backed by Slash's guitar crunch.



Guns N' Roses' new *Use Your Illusion* I &II. *Photo by Ed Soh*

I was surprised by a track at the end of the first disc, entitled "Bad Apples," which began with an intro reminiscent of the late Stevie Ray Vaughan's guitar mastery, and equally surprised by "Get In The Ring" on *Illusion II* . This song (one of the "bluntest" on the discs) proves without a doubt that the controversy surrounding lead singer Axl Rose, Mötley Crüe vocalist Vince Neil, and most of the major music publications, is nowhere near over.

My only criticism of *Use Your Illusion I & II* is for Rose himself. It seems that after he realized he could remove the trademark icepick-on-chalkboard rasp from his voice and *sing* , as he does on many of *Illusion* 's songs, he got carried away with his vocal appeal.

Rose holds the last note in both versions of "Don't Cry" for twenty-five seconds, and embellishes the ending of "You Could Be Mine" with an acappella ending which comes out of nowhere and serves no apparent purpose.

Besides those minor complaints, Rose and the boys from GN'R have turned out not one, but two discs which have certainly set the standards for heavy metal releases to come.

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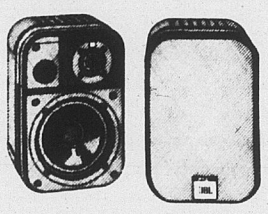

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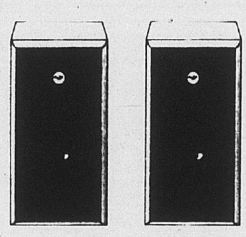

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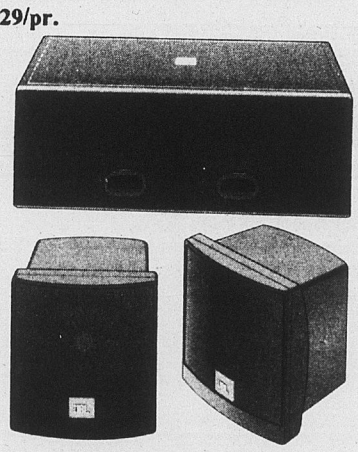

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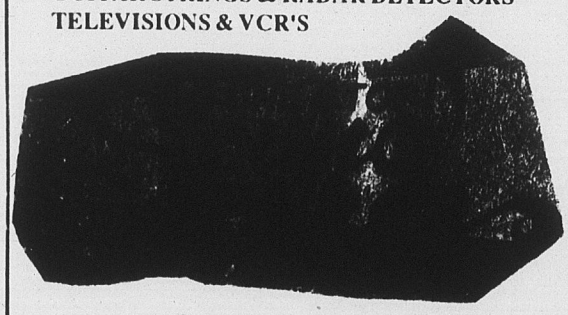

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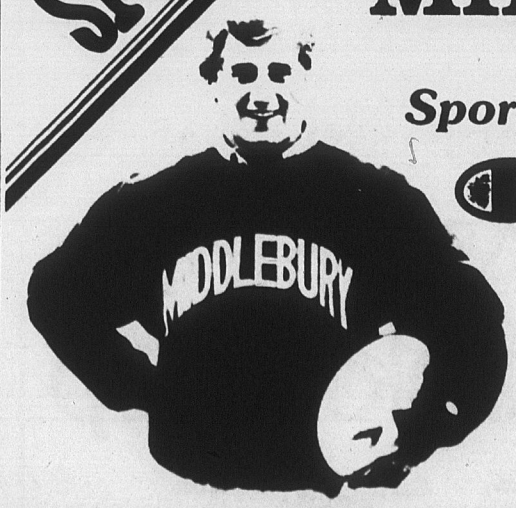

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SPORTS

Panthers football dethrones Lord Jeffs 35-0 at Amherst

By Julie Power and Elyse Napolitano

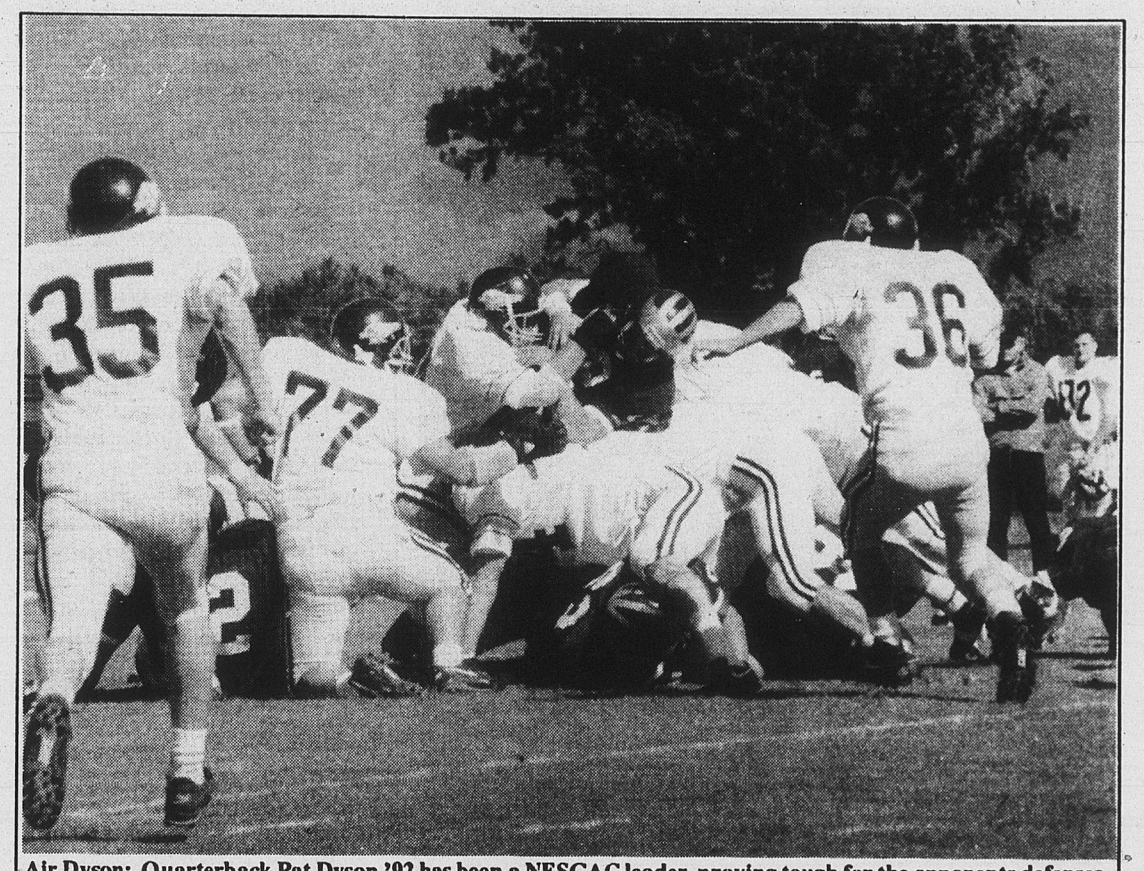
Middlebury football literally destroyed the Lord Jeffs in an impressive combination of offensive persistance and defensive strategy last Saturday at Amherst. Fans and parents who made the trek to Massachusetts were doubly rewarded with a clear blue skyfor tailgating and a decisive 35-0 victory for the Panthers.

The Lord Jeffs offense was helpless against an inspired Panther defense. Amherst's quarterback was sacked a total of five times, and suffered two interceptions.

Middlebury's defense held the Amherst rushing game to a mere 84 total yards. Senior co-captain Matt Thompson led the defense with ten tackles, seven solo, including two solo sacks and a combined sack effort with junior Rick Gronda.

Offensively, Middlebury held to a stable running game, racking up a total of 349 yards on the ground. Quarterback and co-captain Pat Dyson '92 led the team with 81 yards rushing, including two touchdowns. He also completed three of seven passes for another 24 yards.

Dyson opened up the scoring in the first quarter on Middlebury's second possession of the game. The seven-play drive by the Panthers featured a 23-yard run by senior running back Brian Fenlon, and a 20 yard gain on an option pitch to sophomore running back Matt Whitcomb. Dyson carried the ball into the end zone himself from twelve yards out, and senior Chris Carton's extra point attempt was good for a 7-0 lead.



Air Dyson: Quarterback Pat Dyson '92 has been a NESCAC leader, proving tough for the opponents defenses to handle. His 239 yards passing and excellent rushing make him a versatile threat. *Photo by Ed Soh*

Dyson scored on Middlebury's very next possession, this time rushing in from the four yard line. Carton kicked for another extra point, bumping the Panther lead up to 14-0 as the clock ticked into the second quarter.

A few moments later, with Middlebury on a sure drive towards their third touchdown, a Dyson pass was intercepted in the end zone. As Amherst took over on their own 20 yard line, senior defensive back Dave Fritzsche promptly retaliated by catching the first of his two interceptions for the day.

Middlebury took the ball back at the Amherst 14 yard line to complete the interrupted scoring attempt. Four plays later, senior running back Hayden Harman took a handoff from Dyson and plowed through the defensive line for a one yard touchdown. Carton, continuing with an impeccable kicking game, had another extra point and the Panthers were up 21-0.

The Panther defense then came down even harder on the Lord Jeffs as they took possession of the ball, shutting the quarterback down with sacks by junior defensive tackle Hank Calam and Thompson. This caused Amherst a combined loss of 24 yards, and they were forced to punt away to Middlebury.

Starting from the Amherst 43 yard line, Middlebury used six rushing plays that brought the Panthers down to the three yard line for second and goal to go. Junior Eric Sevigny, illustrating the Panthers' depth at the running back postion, carried the ball in for the Panthers fourth score of the game. Carton kicked for the extra point, pushing the score to 28-0 at the half.

The score held through the third quarter. Junior quarterback Jordan Sullivan saw his first action of the season as he took over for Dyson in the fourth quarter of play, and led the Panthers in another scoring drive. Whitcomb scored the final touchdown of the game as he took a handoff from Sullivan and dove into the end zone from the one yard line. Carton had yet another successful point after attempt to finish off the Lord Jeffs with a score of 35-0.

Middlebury is leading the NESCAC in offensive yardage with 843 total tallied for the first two games. Both Whitcomb and Harman are among the top ten rushing leaders in NESCAC, and Dyson is among the leading quarterbacks with a completion percentage of 51.6% and a combined total of 239 passing yards.

The Panthers are looking to improve on their 1-1 record this Saturday as they host Bates for the Homecoming game. Kickoff is at 1:30 p.m., and Alumni Stadium and Youngman field will be dedicated during halftime ceremonies.

Men's soccer suffers first two league losses

By Mike Hart and Ed Welsh

The Middlebury men's varsity soccer team struggled this week, losing hard fought matches against Union College and Amherst College.

Heading into their home contest versus Union last Wednesday, the Panthers were confident, yet aware that they would face an improved Union side. From the opening whistle, Middlebury showed the same skill and tactics which lead them to an impressive 2-0-1 start and a #4 ranking in the New England Division III polls. The Union men were lucky to escape the first half with a 0-0 tie as repeated Panther attacks failed to produce a goal.

"We were in this same situation last year at 3-3 and I think we can rally again this year." -Co-captain Jason Crawshaw '92

In the second half, Middlebury again dominated play with strong performances from Bob Danielwicz '93 and co-captain Jason "Crash" Crawshaw '92. The hosting team appeared destined to score. However, it was Union who capitalized on a rare Middlebury defensive lapse with tweny minutes remaining in the game to go up 1-0 and shatter Nick Goodman's three game shutout streak.

The Panthers quickly regrouped and continued to pressure the Union goal. Finally, with just five minutes remaining, Mike "Pickle" Walker '93 sent a shot at the Union goal which the goalie miraculously put over the crossbar. The stingy Union defense packed themselves in their own quarter of the field for the rest of the game and managed to pull out the victory.

On Saturday morning, Middlebury traveled to Amherst hoping to regain the ground they had lost on the previous Wednesday. Amherst went up 1-0 early in the first half, but the Panthers regained their composure and continued to drill the Amherst goal.

At the start of the second half, Middlebury came out aggresively with the dominating play of Andrew Biggs '93 and Pickle Walker. With fifteen minutes remaining in the game, the Panthers finally found their equalizer: Jason "Crash" Crawshaw flicked on a cross to Tony Claudino '93 who buried it in the Amherst net.

The momentum clearly seemed to be on Middlebury's side when, in the final ten minutes, poor officiating helped manufacture two Amherst goals.

Commenting on the teams situation, Crawshaw said, "We are playing great soccer but when it comes down to it, the team that is going to win is the team that can but the ball in the back of the net. We were in this same situation last year at 3-3 and I think we can rally again this year."

The Panthers will try to get back on track Saturday, October 5, when they will face Connecticut College here in Middlebury. The game is a must-win if they hope to keep their tournament chances alive.

The field hockey team celebrates their only goal of the weekend, against St. Michael's *Photo by Heather Anderson*

One loss, one tie for field hockey

By Victoria Wilde

After a rain-out postponed their game set against St. Michael's last Wednesday, the women's field hockey team met its longtime rival the following day on Middlebury's home turf.

Carrie Harasimowicz '92 started the scoring off early with a goal for the home team. Led by the excellent play by co-captain Mary Blanchard '92, the Panthers held a 1-0 lead almost to the half. Unfortunately, St. Mike's was all too ready for the Middlebury challenge; they fought back to score before the half, and then added two insurance goals in the second half. Middlebury was forced to settle for a 3-1 loss. On the bright side, however, the ever-promising J.V. team came away with a 2-0 win.

The varsity squad traveled to Amherst on Saturday. The game went into double overtime and ended in a 0-0 tie. Rookie goal keeper Lara Rackliff '95 impressed the fans as she fended off the enemy in the net. Rackliff saved a penalty stroke in the last minute of the game to maintain a scoreless game. Junior defense player Meredith McLean also handed in an outstanding effort for Middlebury.

After their game against Williams yesterday, the Panthers will travel to Hamilton for an 11:30 game this Saturday.

Men's golf team heads into ECAC qualifiers

By Josh Pepin

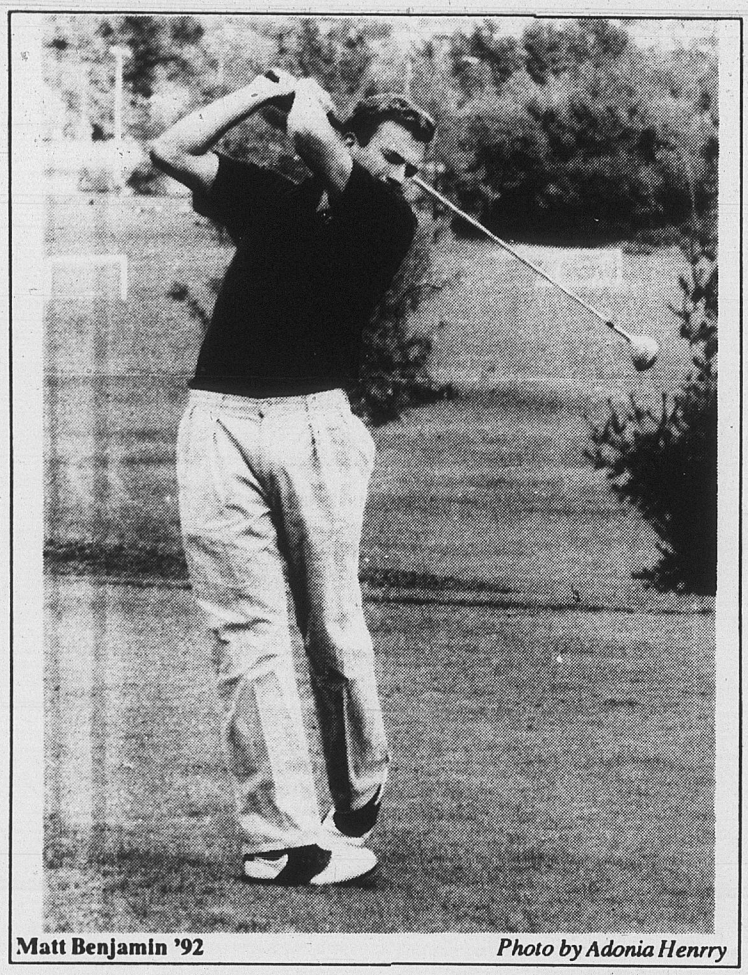
This year, the men's golf team is having what would best be described as a mediocre season. The team has a solid nucleus, but has lost the depth which has characterized the team in the past few seasons.

Co-captains Mark Sellon '92 and Topher Smith '93 are joined by returning teammates Jon Hanlon '93, Zach Peterson '93, Josh Pepin '93, and Matt Benjamin '92. These six have worked meticulously to hone their games, though a summer's lay-off has certainly taken its toll on the players' capabilities. The rest of the team's lineup is as follows: the cast-wearing Jeff Hanneman '93, Ivan Pacheco '93, Rob "Baby" Smilari '93, Martin Arms '95, and Dave Lippert '93.

The team's first outing took place at the lush Taconic Golf Club in Williamstown, MA.. The team played rather respectably to finish a mere seventeen strokes off the pace set by Division I group from the University of New Hampshire.

In the first day of action, Pepin bested the ferocious back nine for a 18-hole total of 76. On day two, Hanlon employed his famous "Big Bertha" driver to hit some of the longest drives in history; the result was another 76 - Hanlon's best career tournament finish.

But the medal for consistency went to Sellon, whose back to back 78's qualified him for an 11th place overall finish. Sellon withstood an embarassing slow-play warning for a strong finish on the first day, then went out and slogged through tough rain conditions the second day.



Matt Benjamin '92 *Photo by Adonia Henrry*

Rounding out the scores for the team were Smith's fine 81 on Saturday, and Peterson's 82 on Sunday.

The following weekend, the team returned home and hosted the Duke Nelson Memorial at Middlebury's Ralph Myhre Golf Course. Over the two days, the entire field of twenty-three teams found out how ill-mannered those Middlebury greens can be. There were far fewer low scores than the week before, especially for the home club.

Middlebury finished 10th in the field, as Pepin led the way with a respectable 80 on Sunday. One stroke behind him was a triumvirate of Middlebury golfers - Smith, Sellon, and Peterson.

Perhaps the real story of the tournament was the astounding play of Hanneman, a newcomer to the team. His two scores of 79 and 82 placed him ahead of the entire Middlebury "A" team, and within the top twenty for the two days. This from a man whose ankles difficulties have confused physicians all over the Eastern seaboard. No other member of the "B" team could crack the top seventy-five.

This past weekend, the Middlebury team hosted the annual GOSS Vermont State Championship, playing against arch rivals UVM, St. Michael's, and Norwich University. There is some history here: Middlebury has brought home the bacon in this tournament for as long as anyone can remember. But this time they were again stymied by the slopy and dangerous Ralph Myhre greens. In a four-ball Nassau, UVM outplayed Middlebury by two points. Benjamin did his best to save the team at the last minute, and though his wheels fell off, he was still able to carry the maximum nine points possible in this format. Hanlon led the team with nine points and an eighteen hole total of 81 - he was later named the second best collegiate golfer in the state. Sellon again played consistent golf to finish with an 82. But Pepin, Peterson, Smith, and Hanneman could not keep pace, and the Vermont cup was turned over to the UVM squad.

Despite this upset, the Panthers are feasting their eyes on this year's ECAC Championships. Today they are competing in the qualifying round in Lowell, Massachusetts, and individual or team qualifiers will advance to the Yale Country Club for the final.

Also ahead for the Middlebury team is a match at the Burlington Country Club and one at the New England Championships at the 36-hole links in New Seabury, Cape Cod. The team is looking forward to a strong finish for the fall season.

Sarah Matchett '93 relaxes with teammates after a fiirst place finish in the Vermont State Meet. *Photo by Roberta Stewart*

Cross country sweeps

By Nikki Mathews

They came out of the trees neck and neck, the Panthers' Sarah Matchett holding the lead but UVM's VanRyhn close enough to be a threat. As they neared the finish, Matchett muscled forward, opening a considerable gap between the two. As Daly and soon Hodgen, Hollingsworth, and Caldwell crossed the line the announcer bellowed, "And it's Middlebury stacking the competition!"

Despite soggy grass and a strong head-wind, both the women's and men's cross-country teams dominated the Vermont Intercollegiate Championship meet this Friday. Over one hundred runners from seven different teams raced across the new Panther course. The Panthers were psyched and ready for the challenge that UVM, a division one team, and the five other teams were sure to present. Apparently their dedication and hard work paid off because, as head coach Teri Aldrich stated, "This is the first time both the men's and women's teams have won at this meet."

"I think this was a real credit to this teams' strength," said Aldrich,"this team has a lot of talent and they've all worked hard." Sarah Matchett and Rob Pedersen proved their determination by taking first in their respective races, but the secret to the Panthers' overall success was the "solid team depth," said the delighted Aldrich. With Brian

Continued on page 18

the extra point

Playing by the book: house rules on the field

By Neall Currie

When I was a little kid, I used to play a lot of games with my friends. Football, soccer, badminton, tee ball, whiffle ball, kick ball, or some other variation of baseball. Whatever it was, we were always playing. And I wasn't very good at any of them. I mean it's not like I was the last one picked for the team, but.... Okay, I was the last one picked for the team.

Like most little kids, I outgrew at least some of my clumsiness, but until then, I did whatever I could to compete. I cheated. When we played at my house, we played by *my* rules. My team would get two third downs, or eight yards would start to look a lot like ten. Any fly ball I hit, foul or fair, was a homer. The batters called their own pitches, and opposing batters had to pitch through a pinhole to get a strike against me. Once I called a pitch a ball because it was too fast. No joke. I cheated a lot. But just as with my clumsiness, I outgrew that, too.

It's too bad not everyone does. The New England Small College Athletic Conference has decided to experiment with the rules of soccer. Among other things, they're widening soccer goals by four feet, hoping to increase scoring, and probably game attendance (ticket sales?), as well. Now, lots of people have their own "home rules," but not many of those people are athletic conferences.

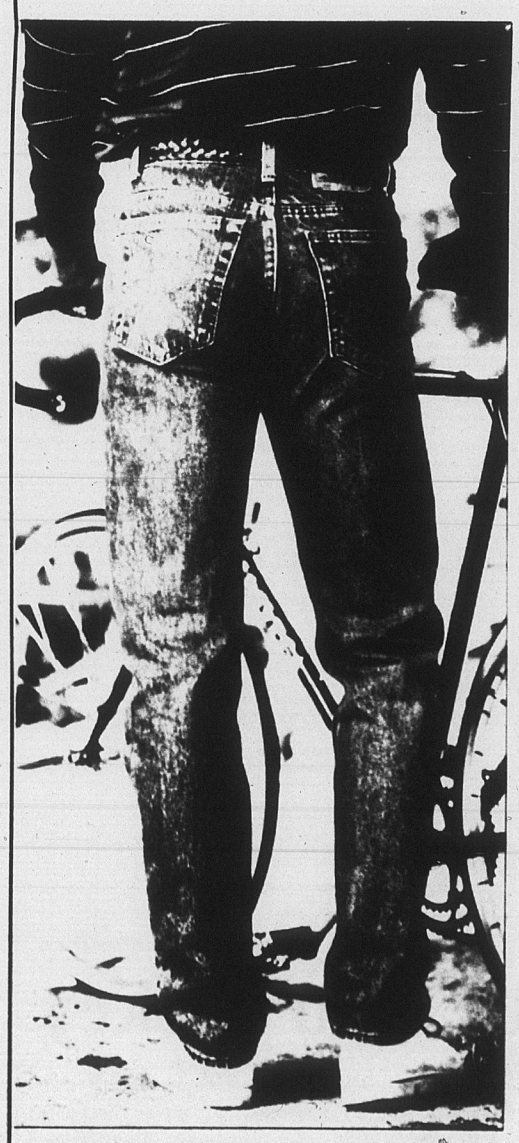
These proposed experiments, which include limiting the number of defenders on corner kicks and eliminating the "wall" in front of the goal on free kicks, obviously seek to increase scoring, which is the most exciting part of the game from a spectator's point of view. The problem is that soccer is a game played around the world. The rules are the rules for everyone, and if you change them, you're playing a different game.

This raises various other problems. Rules require interpretation and enforcement; this duty falls on the referrees, who don't seem to be very familiar with the current regulations.

The irony of all this is that the changes seem to have made no impact; the Middlebury men's soccer team, for example, isn't scoring significantly more than last season. In fact, they've allowed only four goals in five games, including three shutouts. If anything, the new rules have improved defensive play instead. Panther men's soccer coach David Saward suggests that the wider goals have a psychological impact, influencing the players to work harder at defending the goal.

Soccer is the most popular sport in the world, and a change to the most basic aspect of the game is ridiculous. It's like lowering tennis nets so that Boris Becker can get more first serves in. Or making NFL defenses play with only seven players so Vinny Testaverde won't get intercepted.

What's worse, this new rule isn't going to help players at all. They may find it easier to score, but what happens when they play against a team from another conference? All of a sudden they're shooting at a goal that's smaller than that which they're used to. It's too easy to take the easy way out, and change the rules to make the game a little easier. Most of us outgrow that, and learn to play a little better instead.



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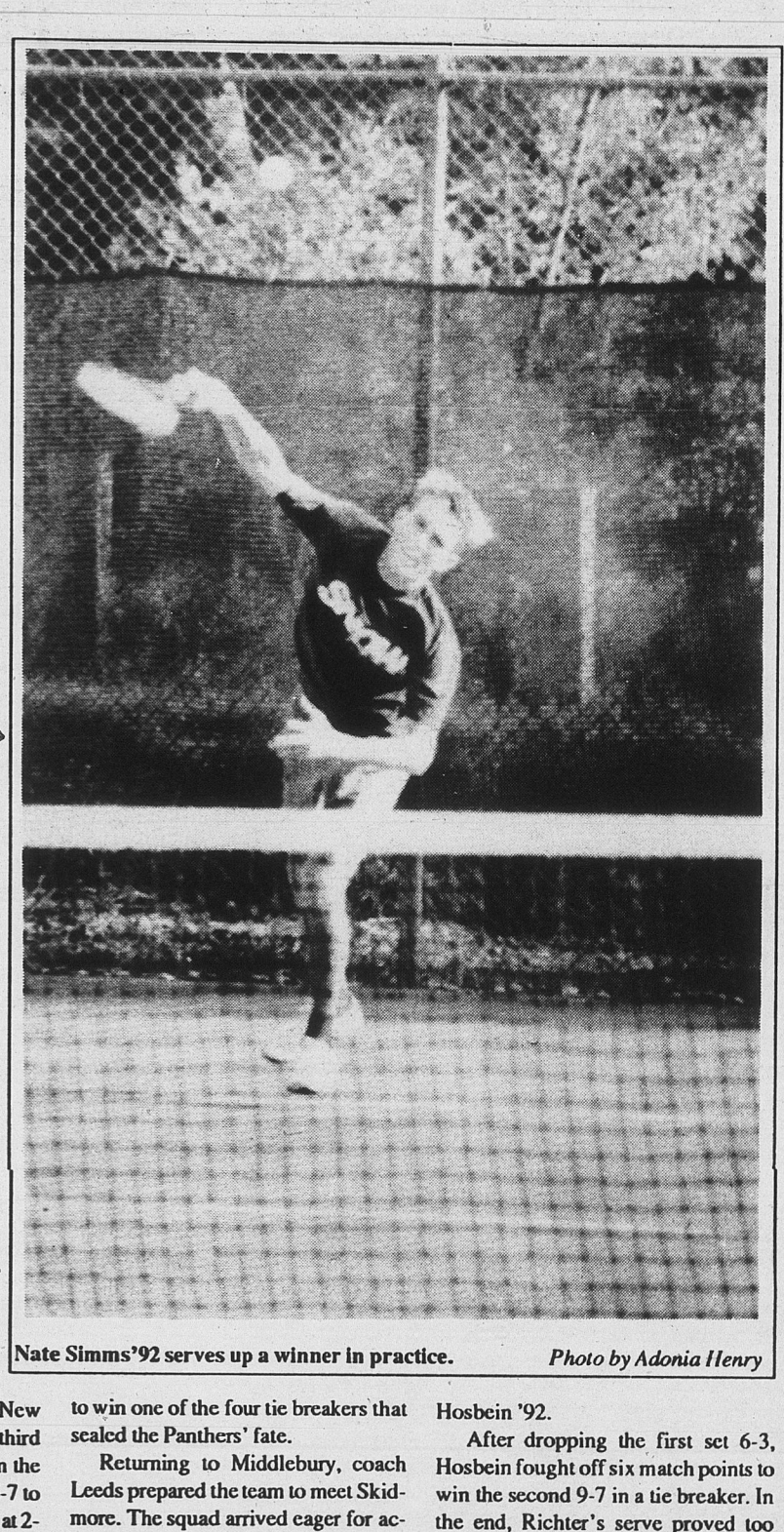
Class of '95 ignites men's tennis

By John Hosbein

Though still mourning the graduation of such Middlebury tennis greats as Mark "too cool for school" Harris, Rod "STUD" Prudencio, Eric "Sleepy Turtle" Marcks, and D. "Smooth" Jackson, the Middlebury men's tennis season looks to this fall's short seaason and sees a team which promises to be equally as talented.

Returning coach Elizabeth Leeds chose four freshman for the '91-'92 team. Steve Pozatek, out of Cohasset, Massachusetts, leads the charge with a strong all court game that poses a threat to anybody he meets. Robert Perez hails from Dallas, Texas and brings a consistent game plus a flash of needed style. Doug Tsao, from New York City, has penetrating ground strokes that keep his opponents tied to the baseline, and Lance Klingler from Springfield, Illinois combines a big serve with deep volleys as an especially potent doubles player. Also playing his first season for the Panthers is sophomore Jin Pyun.



Nate Simms'92 serves up a winner in practice. *Photo by Adonia Henry*

With the new squad intact, the Panthers headed to SUNY Albany on September 14-15 for the annual Great Dane Tournament. After eliminating St. John Fisher without sacrificing a match, the team took on SUNY Binghamton in what proved to be a tougher contest. Freshman Steve Pozetek, Middlebury's #3 singles player, proved his worth by outmanuevering his opponent in a tough 7-5, 7-6 victory. The doubles team of Klingler and Chris Weld '94 combined their near-superpower forces to post a 7-6, 6-2 victory; and Art "New Attitude" Henderson '92 won the third match of the day. Henderson won the first set 7-6, and lost the second 6-7 to a crazed fist pumping Song. Tied at 2-2 in the third set, Song's tirades caught up with him when leg cramps forced him to retire, for the time being.

With the match tied at 3-3, the singles players took the courts once again to decide the victor by playing 12 point tie breakers. Making a miraculous comeback, Song faced Henderson to win one of the four tie breakers that sealed the Panthers' fate.

Returning to Middlebury, coach Leeds prepared the team to meet Skidmore. The squad arrived eager for action, and singles play commenced at high noon with six regulation matches and five exhibition matches. After ten matches, Middlebury's Dan Schatz '94 and Tsao both recorded victories. The last singles match hung in the balance with Skidmore's Kyle Richter battling returning Middlebury player John Hosbein '92.

After dropping the first set 6-3, Hosbein fought off six match points to win the second 9-7 in a tie breaker. In the end, Richter's serve proved too powerful, and Hosbein lost 6-3, 6-7, 6-3.

The Panthers' doubles teams failed to win a match and the day ended with a 7-2 loss in regulation play.

After facing the UVM Catamounts in Burlington yesterday, the team is preparing for a match against Coast Guard later this month.

Struggling defense costs women's soccer

Williams and Amherst capitalize

By Becky Worley

The women's soccer team entered its game against the Williams Ephwomen last Wednesday posting a 2-1 record for the season.

Last year's contest in Williamstown ended with a 2-2 tie when wonderful officiating permitted Williams to convert on both an offsides and a handball violation. The home game on Wednesday promised to be an interesting rematch of a long-standing rivalry.

The Middlebury women were not prepared for the intensity of their bo-

"We need to play all 90 minutes in the same do -or -die manner that we have played in the last15 minutes of our previous three matches."
-Sarah Quigley'94

vine opponents. Williams scored two quick goals by capitalizing on the Panthers' mid-field and defensive lapses.

The Middlebury offense had some great opportunities, but the front line failed to put the ball in the net.

Sophomore Sarah Quigley expounded upon the struggles of the women's team: "The youthful nature of our team precludes a depth of experience. Ball skills of individuals are above average, but the intensity and mental toughness of the team as a whole are lacking.

"We need to play all 90 minutes in the same do- or -die manner that we have played in the last 15 minutes of our previous three matches. The remaining games on the schedule are as difficult if not more so than our last five games."

On Saturday the Lady Panthers trekked down to Amherst with most of the Middlebury teams. Once again the Midd women allowed their opponents to score an early goal off of a series of mid-field and defensive errors.

At the start of the second half, the Lady Jeffs put a corner kick into play in front of the goal, then squeaked the ball past junior keeper Sarah Cahill.

Middlebury woke up mid way through the second half when Sara Archibald '95 barely missed the net in a goal front skirmish.

Later, Archibald, a drama major, put her theatrics to work, and was awarded a direct free kick outside the penalty area. Becky Worley '92 put the goal in net to bring the score to 2-1.

The Panthers rallied valiantly for the last fifteen minutes, but their efforts were in vain.

The Midd women have a full week to regroup and ready themselves for their Saturday game at Hamilton.

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Convenient Location--The drug store closest to campus, we are located downtown at the intersection of Main St. and Merchants' Row.
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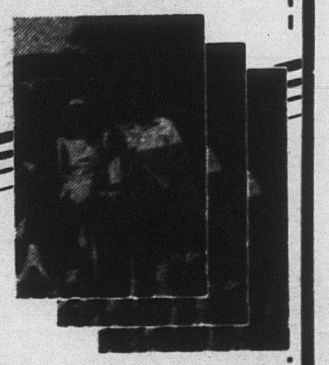
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ONE HOUR PHOTO LAB

Attention:
Due to an Associate Press error, Calvin and Hobbes does not appear in this week's Campus. It will be back for all you avid fans next week.

ANNOUNCEMENTS:

Crop Walk—The Crop Walk, sponsored by Church World Organization, raises money to fight world hunger though this annual 110 kilometer walk. Individual walkers collect sponsors who pledge a certain amount of money per kilometer. For more information please contact the Chaplain Office x5626, Evely Holley x6627 or Jenny Paterson x6389

1991 Yearbooks The 1991 Yearbooks have arrived. You can pick up pre-paid books or buy one for $30.00. they will be sold this week Wednesday, Thursday and Friday from 12:30 - 5:00 pm in front of the game room down by the mailroom in McCullough.

1990 YearBooks It is still possible to but a copy of the1990 yearbook for $25. If you are interested, please leave a message at x7000.

Foreign Language teachers sought—Local elementary schools are seeking Middlebury College students interested in teaching foreign languages. Details are posted on individual job cards on the Job Board outside the Student Employment Office upstairs in Adirondack House. Jobs are available to all students. Student teachers must provide their own transportation. Pay is $5.75 per hour.

DEACON BOARDMAN PEACE PRIZE—The prize income from about $3000 is awarded to a member of the junior class submitting the most creditable essay of at least 20000 words in favor of peace and in opposition to war as a method of settling international differences. The prize is in memory of Samual Ward Boardman, Professor of Rhetoric and English Literature, 1859-1861. Please submit essays to Dean Hanson by December1, 1991. Professor Nelson and Chaplain Walsh will serve as judges.

STUDENT TEACHING—For those students planning to student teach next spring semester, a completed application form is due by October 15, 1991. This application may be picked up at the Teacher Education Office, Twilight Hall 214.

WINTER TERM INTERNSHIPS—The Winter Term internship program is now coordinated by Dean Karl Lindholm x5381. Students considering a Winter Term internship should contact Dean Lindholm early in the Fall Term.

SKI IT IF YOU CAN ! Mad River Glen passes for sale! Mid week Pass only $85, but hurry because price goes up Oct. 5. Call Andrew at 388-0623 or leave message at x4318.

Steps for Students will be held at 7:30 on Monday, Oct 7 in Forest West Lounge; next week the meeting will be back in McCullough.

Friday, October 11 is Gay Jeans Day. By wearing jeans on October 11, you can show your support for gays, lesbians, and bisexuals. If you don't believe in the freedom of sexuality, you will have to wear some other type of pants! Make a choice and show your tolerance. Questions? Comments? MGLBA, Drawer 8 or call our office hours Monday and Wednesday 3:00-5:00 at x3128 or STOP BY A MEETING! Sunday nights 8:00 pm in the Women's Center, McCullough.

The 29th Annual Knights of Columbus Pancake Breakfast, K of C Hall, Sunday Oct. 13 8 am to 12 noon . Orange juice, pancakes, sausage or bacon, Vermont maple syrup, coffee or milk. Adults $4, Children $3. College students most welcome.

For Sale: Pinarello road race bike, chromoly frame, shimano 105/600 59cm components, in good condition. Call Christian at x4133.

Many thanks to the Rotary Club of Middlebury who, with the consent of Middlebury College, raised over $830 for the American Caner Society, Addison County Unit, at the first Middlebury College home football game. These funds will help support programs in research, education and patient services. President of the Addison County Unit of the American Cancer Society, Neil Mackey, also a Rotary member, orchestrated the event.

PEACE CORPS ACTIVITIES AT MIDDLEBURY: Since 1961, Peace Corps volunteers have been working in villages and communities in over 100 countries around the world, They are building bridges and bridging cultures. In 1991, the thirtieth anniversary of this overseas development agency, over 3000 new volunteers will be sent to Africa, Asia, Latin America, the Pacific, Eastern Europe, and most recently the Baltics to work in education, agriculture, business, skilled trades, forestry, and health.

Now more than ever, the Peace Corps needs your skills. Find out how your experience and education can make a difference with the Peace Corps. Recruiters will be on-campus soon to talk about current program opportunities and the application procedure.

INFORMATION TABLE Monday, Oct 7, 12:00-7:00 pm, Woodstove Lounge

FILM SHOWING Monday, Oct. 7, 7:30-9:00 pm Sunderland rm 123

ON-CAMPUS INTERVIEWS - Tuesday Oct. 8, CC&P

CALL PEACE CORPS IN BOSTON FOR DETAILS: 800-648-8052

For Sale: 1 pair Dachstein V4 Ski Boots, VERY CHEAP Size 10.5. Call Adam x4727

PERSONALS:

Eradicate Sexism - Brian Willing for Queen '92

Boogerface—Where are you, oh thesis goddess? The library may be your new home, but I live right next door. Your ex-roomie misses you!! Time to play sometime soon? I'll call your social secretary! Love, 1/2 of Starr's blonde factor.

D—Glasgow is 5000 miles away (so is the Beer Bar, Ubi Chip, Vermin + the lack of work) but get psyched for the mini-reunion at Oktober fest! Cubby lives... but where are the hob nob bars??

DCDC Couchon! WAKE UP LISTEN TO YOUR ANSWERING MACHINE! A.—F'ER—SHA SHA

HEY Cross Dresser E—
I wanted full credit. What happened to proper footnotes?? —The Bimbo

5th Floor Starr: "kinda like Santa Clause...only Fascist!"
"They were TUNAMEN...like the D-8!"

6th FLOOR MILLIKEN EAST: Hey, dark-haired male sophomore whose room # I can't remember...I think you're COOL.

To "little mermaid" I told you I'd do it! Love the other "little mermaid"

To Those Who Are Fed Up and Sick and Tired of the Abuse: TRUA shall rise again. Nipple munchers welcome. Nylon

THE MAD DUPER FOR KING—ALWAYS

The leader now has 15 pts.

BL+MTN
SZ Still LOOKIN' BUT NOT HOOKIN...NOTHING CHANGES - CB

Bow down to my leather
—Casino Night

OVERHEARD:

Doesn't anybody date on this campus? Or do they all just drink?
—in EL 312

At Casino Night:
"Honey I love you dearly, but I'm sitting next to a sophomore—so go away!!"
—senior male to senior female

My front is flaming
—Camping at the Bowl

You gotta love it when the body parts mingle

I'm so organized this year that it makes me sick to my stomach.
—during a late-night punchy study session.

I knew that Middlebury students had the reputation of "dressing down" but wearing a bathrobe to class is a bit ridiculous!
—Comment describing the dress of a sophomore female.

EVERYTHING below my waist sucks
—a sophomore woman

"Why are you so organized?"
"I'm freakin' anal!"
"I'm glad to see you're in touch with your anality."
—residents of Weybridge

If we ever break up, can we keep having sex?

You can't get married with webbed fingers!

Is it OK if I keep my hand there?
—during a weekend in the Adirondacks

Don't worry, that's not poison ivy.

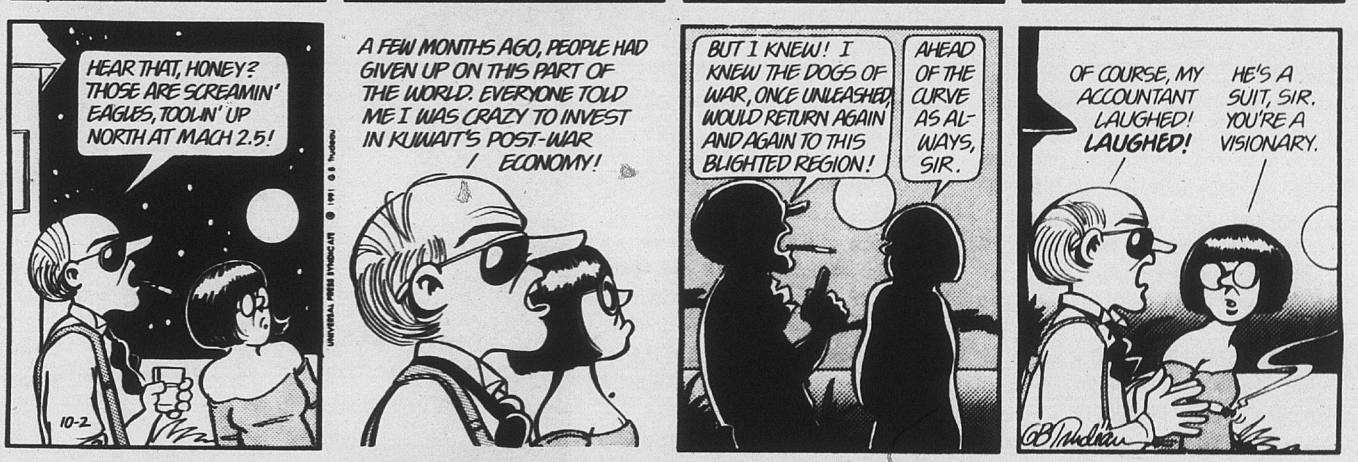
If you've thought it, heard it, or dreamt it, we'll print it. Send it to Middlebury Campus Drawer 30.

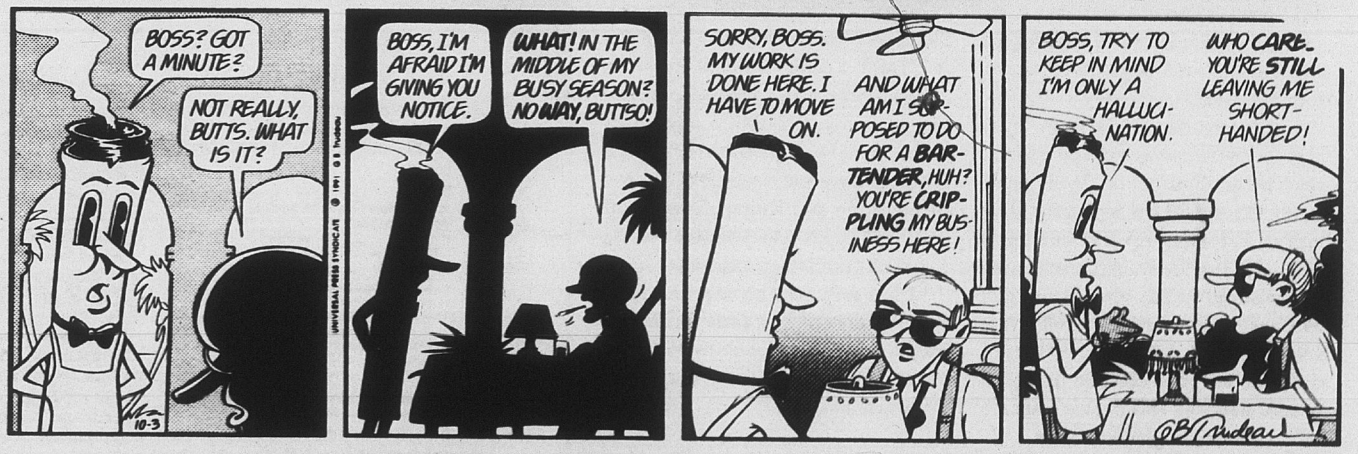
Doonesbury

BY G.B. TRUDEAU

...AND SEND ME ANOTHER CASE OF CHIVAS...
HONEY!
GOOD NEWS! BUSH IS BACK IN THE SADDLE! THE JETS ARE IN THE AIR! HAPPY DAYS ARE HERE AGAIN!
HOLD ON, AHMAD...
9-30
WITHIN WEEKS, THIS PLACE IS GOING TO BE A MOB SCENE! PILOTS! WHIZZOS! GROUND CREWS! G-2's! LOGHEADS! RELIEF WORKERS! REFUGEES! BURN VICTIMS!
I WANT THIS CLUB PUT ON A WARTIME FOOTING!
BETTER MAKE THAT TEN CASES...
GBTrudeau

HURRY UP WITH THOSE KEGS, HONEY! WE GOT A MILLION THINGS TO DO BEFORE THE NEW GROUND FORCES HIT TOWN!
10-1
NEW GROUND FORCES, SIR?
GOTTA PREPARE FOR THE BEST-CASE SCENARIO, HONEY! HAVE YOU NAILED THE FIRE DOORS SHUT YET?
THE FIRE DOORS, SIR?
TO KEEP THE LOCALS FROM STIFFING US ON THE COVER CHARGE! AND WHAT ABOUT THE MEN'S ROOM?
THE MEN'S ROOM, SIR?
HAVE YOU SWEPT IT FOR BOMBS? I WANT PEOPLE TO FEEL THEY CAN UNWIND HERE!
GBTrudeau


HEAR THAT, HONEY? THOSE ARE SCREAMIN' EAGLES, TOOLIN' UP NORTH AT MACH 2.5!
10-2
A FEW MONTHS AGO, PEOPLE HAD GIVEN UP ON THIS PART OF THE WORLD. EVERYONE TOLD ME I WAS CRAZY TO INVEST IN KUWAIT'S POST-WAR ECONOMY!
BUT I KNEW! I KNEW THE DOGS OF WAR, ONCE UNLEASHED, WOULD RETURN AGAIN AND AGAIN TO THIS BLIGHTED REGION!
AHEAD OF THE CURVE AS ALWAYS, SIR.
OF COURSE, MY ACCOUNTANT LAUGHED! LAUGHED!
HE'S A SUIT, SIR. YOU'RE A VISIONARY.


BOSS? GOT A MINUTE?
NOT REALLY, BUTTS. WHAT IS IT?
10-3
BOSS, I'M AFRAID I'M GIVING YOU NOTICE.
WHAT! IN THE MIDDLE OF MY BUSY SEASON? NO WAY, BUTTS!
SORRY, BOSS. MY WORK IS DONE HERE. I HAVE TO MOVE ON.
AND WHAT AM I SUPPOSED TO DO FOR A BARTENDER, HUH? YOU'RE CRIPPLING MY BUSINESS HERE!
BOSS, TRY TO KEEP IN MIND I'M ONLY A HALLUCINATION.
WHO CARE. YOU'RE STILL LEAVING ME SHORTHANDED!
GBTrudeau

YOU BELLOWED, SIR?
YEAH, HONEY, YOU'RE GOING TO HAVE TO PULL DOUBLE DUTY TONIGHT. BUTTS GAVE NOTICE.
10-4
HE DID? WHAT FOR?
HE SAID HE HAD TO MOVE ON, THAT HE WAS ONLY A HALLUCINATION ANYWAY.
HE'S GOT A POINT.
YEAH, WELL, NORMALLY THAT'S NOT A PROBLEM. OF ALL THE PEOPLE I'VE HIRED THROUGH THE YEARS, I'D SAY 40% WERE FIGMENTS OF MY IMAGINATION! FRANKLY, I PREFER 'EM!
UM... WHY?
THEY WORK FOR PEANUTS. ALSO, YOU DON'T GET SEXUAL HARASSMENT SUITS.

THAT'S INCREDIBLE, SIR! 40% OF ALL YOUR EMPLOYEES HAVE BEEN HALLUCINATIONS?
AT LEAST...
SOME OF THEM TURNED INTO DELUSIONS, AND I HAD TO LET THEM GO. BUT OTHERS HAVE BEEN WITH ME FOR YEARS!
YEARS? SIR, YOU... YOU DON'T MEAN THAT I... I'M...
DENIAL ALWAYS WAS YOUR STRONG SUIT, HONEY.
SIR, ARE YOU TRYING TO UNDERMINE MY SELF-ESTEEM AGAIN?
TIME TO WAKE UP AND SMELL THE SCOTCH, HONEY!
GBTrudeau

SPORTS SHORTS

The rundown as of 10/1:

•**Football 1-1:** Having defeated Amherst last weekend by a whopping score of 35-0, the Panthers will host Bates this Homecoming weekend. Kickoff time is set for 1:30.

•**Women's soccer 2-3:** The Panthers will be in Clinton, New York on Saturday to face Hamilton in a 11:30 game.

•**Men's soccer 2-2-1:** After their game against non-league rival UVM on Wednesday, the team will play at home this Saturday against Conn College at 11:00.

•**Field hockey 3-2-1:** The team played against Williams at home yesterday, and will be at Hamilton this Saturday for a 11:30 game.

•**Women's tennis 3-2:** The tennis team played at home versus Williams yesterday, and will be in Wellesley, Massachusetts all weekend to compete in the Rolex Tournament.

•**Men's tennis:** The team was in Burlington on Wednesday to take on the Catamounts at UVM.

•**J.V. Football:** Last Sunday, the Panthers fought to a 16-7 victory over Williams at Youngman Field in Middlebury. The game featured the debut of soccer-player-turned-kicker Eddie Opler '93, as well as a school record performance from Dave Collard '94, who turned in 4 interceptions and 1 fumble recovery for the day. Quarterback Dick Cameron '94 connected with Pete Cragan '94 for two touchdowns, one a 75-yard completion. Now 1-1, the Panthers' next game will be at home on Sunday, October 13 when they face New Hampton.

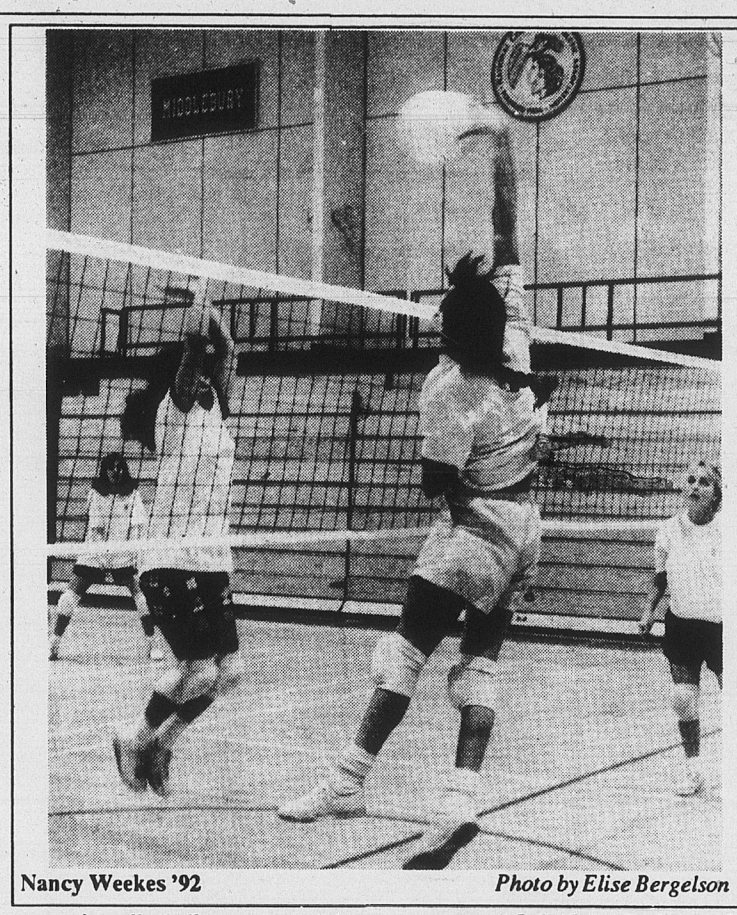
•**Cross country:** Both the men's and women's teams placed first in the Vermont State meet hosted by Middlebury last Friday. The harriers will compete in Plattsburgh this weekend.

•**Crew:** Middlebury's up-and-coming crew team competed at the Head of the Hudson last weekend in Albany, New York, where they raced against boats from Trinity, Army, Skidmore, and other established crew teams. This coming weekend, the team will travel back to New York for the Head of the Mohawk in Schenectady. The Middlebury crew team will be entering two boats in the famed Head of the Charles Regatta this October.

•**Volleyball:** Last Thursday, the women's volleyball team hosted the team from Green Mountain College for a best-of-five competition. The result: the Panthers readily defeated their opponents (15-6, 15-8, 13-15, and 15-2). Middlebury will be at Green Mountain tonight, and then returns to the same college on Saturday for a tri-match involving the hosts, Daniel Webster College, and Middlebury.

•**Water polo:** The team lost to Colby, the #1 New England Small College Water Polo team, last weekend by a score of 11-2. This does not discourage Middlebury's polo team, however, as the building program now involves more than 75% first-year players. The team now looks toward October 12th and 13th when they'll lead the team to host Trinity, Bates, and Holy Cross here at Brown Pool.

•**Ultimate frisbee:** The self-named "Pranksters" beat both Keene State and WPI in Keene two weekends ago, and last weekend at Dartmouth, the Middlebury "varsity" team won 15-11, while the "B" squad lost 15-2.



Nancy Weekes '92 *Photo by Elise Bergelson*

Cross Country

Continued from page 14

Schilling, Anthony Rojo, Matt Somers, and Tim Loscher placing 2nd, 4th, 8th, and 13th respectively, for the men and Kristin Daly, Jen Hodgen, Amy Hollingsworth, and Susan Caldwell placing 3rd, 7th, 8th, and 9th for the women, it was obvious that the Panthers' desire was intact.

Expecting a tough battle, the team's strategy seemed to be one of caution and moderation. "If I took it too fast I'd burn out," commented 2nd place finisher, Brian Schilling. Similarly, 4th-place finisher, Anthony Rojo replied, "I took it conservatively and then worked up."

Tennis falls to Amherst

By Jess Kubek

It was a challenging day for the Middlebury women's tennis team last Saturday as they faced an undefeated and super-confident Amherst team. Following a 6:30 a.m. wake-up call, a three hour van drive, and a one mile warm up run, the women huddled together for a quick pep talk from coach Gail Smith, who reminded them to "keep up hign energy, concentrate on performance, and, above all, have fun out there."

With these words of wisdom in mind, the women were keyed up to attack Amherst. Playing on Amherst courts situated among the fields where Middlebury's soccer teams were competing, they felt intense Panther spirit and rallied to the thunderous cheers from all sides.

But before they knew it, the Panthers found themselves in a hole which was hard to climb out of. With junior Nancy Olson still out with a shoulder injury, and after several challenge matches during the week, Coach Smith had revamped the line-up. When singles matches were complete, only Jess Kubek '92 (6-4, 6-3) and Erin Hart '93 (6-2, 3-6, 6-3) had chalked up points for Middlebury. This put the team at a 2-4 deficit heading into doubles.

In order to beat Amherst, all three doubles matches had to be taken by Middlebury. The women were by no means prepared to fold to the vociferous Amherst players, but despite their efforts. they managed to win only two of the three needed points. Allison O'Hare '94 and Chantal denBroeder '95 steamrolled their opponents at the #1 position with a 6-2, 6-4 victory. At #2, senior captains Kubek and Mimi Warendorf '92, playing together for the first time since their freshman year, had a blast while winning 6-2, 4-6, 6-3. This closed a tight match with Amherst up by 5-4.

Aside from this, there were exciting exhibition matches being played. Singles winners were Tonje "Ice" Kilen '93, Heidi Zecher '93, and freshmen Shelly Morse, Shara Mendelsohn, and Megan Kilroy. In addition, all doubles teams won, with partners Kilen and Zecher, Morse and Kebby Ball '94, and Mendelsohn and Kilroy showing off the team depth and promise for the future of Middlebury tennis.

The team enjoys homecourt advantage Wednesday against Williams' Purple Cows, then travels to Wellesley to compete in the Rolex Tournament this weekend.

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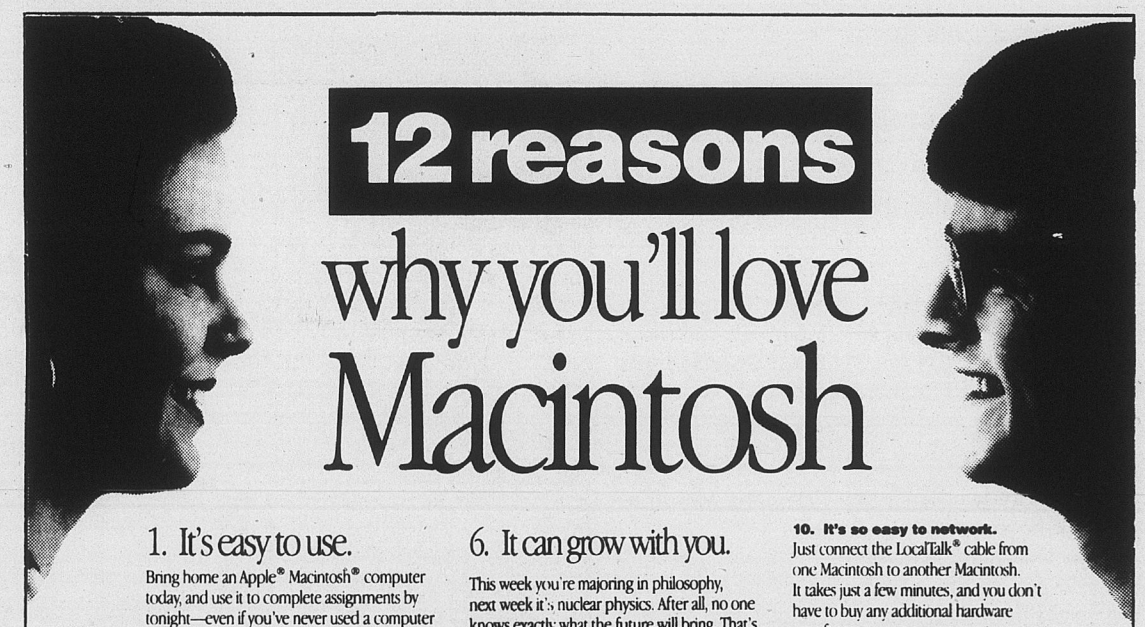

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*Based on a survey conducted by Computer Intelligence in February 1991

Contact Ann McLean,
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OPINIONS

Liberalism does not stop racism

Recently, I was called a person of color for the first time. Having lived in South Africa where we do not have that much Political Correctness, I was appalled. In South Africa, we call a spade a spade (no pun intended). However, what we did have–and which I miss here –was far more ease in talking about racism (we made jokes about it. A friend called me the Caramel Coolie and I called him Moulted Cockroach).

Maybe it was because it was so much in the air already, with Pik Botha dramatically declaring apartheid dead, or because whether racism was a sin or not was still very debatable. The typical white South African's attitude to racism is very simple: we are doing this to you because we have got the guns; the moment you become stronger, it will be the other way round.

Come to America. Mention racism and you get the following reactions:

1) Stunned silence - why is this guy beating us with an old stick?

2) Vigorous support from so-called liberals.

If the average white South African's reaction to racism is simple, the reaction of the average white American is correspondingly complex.

There is guilt for what is seen to be three hundred years of whites exploiting everyone else - especially Blacks. Guilt is one of the lowest emotions, for the simple reason that it does little or no good to the receivers. First, there is little repentance or rethinking in the minds of the whites.

Second, it harms the very people it is meant to help. If a non-white does not succeed in life, there will be a strong temptation to attribute it to discrimination rather than to laziness or lack of ability. Also, a non-white can always blame a white colleague for making a racist joke which may or may not have been made.

Racism to the average white in America is white over black. The simple fact is that racism has very ancient roots which flourish today in almost every country in the world.

If the average white South African's reaction to racism is simple, the reaction of the average white American is correspondingly complex.

When apartheid began falling apart, the South Pacific nation of Fiji formed a racist constitution denying political rights to the majority Indian group. Fairer-skinned Bushmen/San have been nearly wiped out by darker Black African tribes. Mongoloid tribesmen in India face widespread discrimination from their brown-skinned countrymen. The Amharas of Ethiopia consider themselves to be a superior 'white' race and Caucasians to be an inferior 'pink' race.

Former Japanese Prime Minister Nakasone advised the U.S. that its lagging behind Japan was due to its large populations of blacks and Hispanics. French Prime Minister Cresson called the Japanese yellow ants, bent on subverting the rest of the world.

These issues, especially the Fijian crisis, have been ignored by white liberals because they do not fit into their neat theories. It is just another case of non-whites persecuting each other – what more can be expected of them? When whites do the same, it is a different matter since they should know better.

Racism has always been around and always will be. We cannot deny that one of the first things we notice about another person is their race. There has not been enough talk on this crucial topic, yet when one looks beyond the intimidating facade of the word, all one sees is individual people trying to get on with their lives.

Bobby Dommen '94

PHLEGMATIC
BY SEYMOUR
WHOA! HEY COSMO, DID HE JUST SAY "QUIZ FRIDAY?" DOESN'T HE KNOW THAT'S UNFUNNY?
UNFUNNY AS IT MAY SEEM, NELSON, IT WILL, FROM HERE ON, BE A REALITY. NO KEGS THURSDAYS MEANS QUIZES FRIDAYS, EVEN IN GUT COURSES.
C'MON NELSON! THEY'VE BEEN HAVING QUIZES ON FRIDAYS ALL ALONG WE JUST NEVER MADE IT TO ONE.
DOES HE NEED SOME WATER?
WATER NO! JUSTICE YES! I WANT MY RIGHTS! I WANT TO BE ABLE TO MISTREAT MY BODY WHEN AND WHERE I SEE FIT! IT'S MY RIGHT AS AN AMERICAN ADULT!!
HE'S KIND OF HUNG-UP ON THIS NEW ALCOHOL POLICY...
YOU DON'T HAVE TO EXPLAIN ANYTHING TO ME. SINCE THE BUDGET CUTS, WHAT WITHOUT BAGELS AND ALL, MY LIFE HAS BEEN A LIVING HELL!!
BUT YOU KNOW... BEING THE FACULTY REP. TO THE NEW COLLEGE FUNDED TIDDLY-WINKS TEAM MAKES ME FEEL MUCH, MUCH, BETTER!
CASOAN

Taking a stand in favor of National Coming Out Day

Friday, October eleventh is National Coming Out Day. It is also, at Middlebury at least, Gay Jeans Day. As both of these events affect everyone on campus, everyone should be aware of the significance of the eleventh, regardless of his or her sexuality.

National Coming Out Day is a day for gays, lesbians, and bisexuals to "come out of the closet" by no longer hiding their sexual preference. To some, coming out may mean a world wide declaration of the fact that they love people of their own sex. To others, it may mean telling only family or closest friends.

Coming out, however, does not mean that you have to tell anyone. It can be simply an admittance to yourself. The importance of National Coming Out Day is not whom or how many people you tell, it is accepting your own homosexuality.

Gay Jeans Day is a chance for heterosexuals to get in on the celebration. By wearing jeans on October the eleventh, you can show your support for gay rights. This of course means that if you do not support gay and lesbian rights, you will be forced to choose some other type of pants.

It is inconvenient, and it is meant to be. The purpose of Gay Jeans Day is to force people to make a decision about how they feel about gay and lesbian rights, and then to express it publicly.

There is much ignorance about homosexuality, and as a result, there is much bigotry. Next Friday is a chance for you to inform yourself, and then ask yourself how you really feel. To help you do this, here are two short definitions of what it means to be homosexual, and of what is meant by gay rights:

Homosexuality: Loving and being sexually attracted to a member of your own sex more than, or at least as much as, members of the opposite sex.

Gay Rights: The right to express one's homosexuality without being discriminated against.

Notice that not included in the definition of homosexuality are having a limp wrist, liking small boys, being a man hater, or any of the thousand other generalizations about gays and lesbians. It is also worth remarking that the discrimination mentioned in the definition of gay rights does include making the previous generalizations.

The purpose of Gay Jeans Day is to force people to make a decision about how they feel about gay and lesbian rights, and then to express it publicly.

October eleventh is a day of incredible opportunity. If you are lucky enough to be gay or lesbian, here is your chance to celebrate. If not, you can still show your understanding and tolerance by wearing jeans in support of gay rights. So, Middlebury College, if you see people not wearing jeans next Friday, ask them why they are not and then offer to loan them yours!

Thomas J. Armbrecht '92
Co-Convener of the Middlebury/Gay/Lesbian/Bisexual Alliance

The Board of Trustees is a superfluous anachronism

In his open letter to the Board of Trustees printed in the Campus last week, Bruce Peterson criticizes the Board's ignorance, arrogance, secrecy and lack of accountability. He appeals to its members to work more closely with faculty, students and staff in the future.

Sadly, there seems little reason to think that Professor Peterson's pleas will fall on anything but deaf ears, so perhaps it is time to raise a more fundamental issue: why do we need an external Board of Trustees in the first place?

Why should final authority for matters ranging from the budget to the curriculum rest with a self-perpetuating group of bankers, business people, lawyers and others of similar outlook?

Do such people have the right kind of experience to run an academic institution? Hardly. Few have any relevant scholarly or administrative background in higher education.

Do Board members provide the College with essential financial security or expertise? No. They take no risks themselves, since their decisions are covered by insurance, and in making those decisions they rely on accountants and consultants.

Do they provide continuity of leadership to the college that it would otherwise lack? Again, no. Faculty, staff and students are, as a group, both less transient and more intimately aware of the College's needs and problems than any outside body.

The only function the Board seems to have in practice is that of imposing on us its own narrow, corporate vision of the world. No wonder the College is in trouble!

The only function the Board seems to have in practice is that of imposing on us its own narrow, corporate vision of the world. No wonder the College is in trouble!

There is an obvious alternative to the current semi-feudal system: Middlebury and other institutions of higher education should be run democratically by their faculty, staff and students, drawing on expert advice whenever necessary.

However the details of such an alternative were worked out, we could surely do perfectly well without the continued autocratic meddling of the Board of Trustees.

Phil Gasper
Assistant Professor of Philosophy

Attack on Kovach seen as slanderous

I was alarmed by the article in the September 26 issue of your paper. It attacks the S.G.A.'s Appointments Committee of last year and impugns the credibility of one of the appointees to the Community Council, Tom Kovach. As a member of the Appointments Committee last year, I can assure you that we did out best to select the most qualified candidates that we interviewed, and Mr. Kovach certainly stood out.

The current S.G.A. leadership is correct in asserting that the appointments process is flawed. We voiced our extreme reservations to Mr. Kovach about his interviewing and applying for the same position.

There were, however, three other members of that committee and we felt that we dealt with the situation as best as we could. Mr. Kovach was not present during our deliberations about what to do with his situation or our decision to place him on the Community Council. His appointment was unanimous.

Although there may have been abuses inherent in the system, I defend the appointment of Tom Kovach. He was without a doubt the most qualified candidate for the Community Council. During the two years that he was a member of S.G.A., Tom served in a variety of capacities, including President and

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SGA ENVIRONMENT COMMITTEE

ANNOUNCES:

RECYCLE DAY!

MONDAY, OCTOBER 7TH

On Monday in the main lobby of each residence hall:

- Two personal sized trash cans will be allocated to each room; one for waste, one for recyclable materials.
- "Recycling" centers in each dorm will be significantly improved with new, larger and easier to use recylcing bins.
- C.U.P.P.S. will be issued to all upper-classpeople.
- Distribution to house residents will occur through the house director.
- Sponsored and made possible, in part, by Environmental Quality.

HELP MIDDLEBURY COLLEGE ENTER **PHASE II**
OF OUR RECYCLING EFFORT!

SGA APPOINTMENTS COMMITTEE ANNOUNCES THAT APPLICATIONS ARE NOW BEING ACCEPTED FOR POSITIONS ON THE:

MCCULLOUGH PROGRAMMING BOARD

- Sign up to be on the McCPB, a student organization responsible for organizing and planning the week-night study breaks in McCullough.
- This is a brand new organization, so the opportunities for creativity and flexibility are great.
- Plan and coordinate Open Mike Nights, performances with local talent, student performers, student bands, comedians, etc....
- No experience necessary, just a great amount of enthusiasm and interest. Contact the SGA Committee Coordinator at x5055.

INTRODUCING OUR NEW ULTIMATE SALAD BAR & BREAD BOARD
STILL ONLY $5.50 $2.50 To Go
As always, free with your choice of entree.
MISTER UP'S
Open every day 11:30 to midnight Bakery Lane, Middlebury 388-6724

PEER TUTORING

The Writing Center's Peer Tutors can work with you on any phase of a writing assignment: from brainstorming ideas, to talking through a draft, to revising and polishing rough details. Just stop by or give us a call to set up an appointment.
GIFFORD WRITING CENTER Sun-Thur / 7-10 p.m.
BATTELL COMPUTER ROOM Sun-Thur / 7-10 p.m.

What is justice?

U.S. Supreme Court nominee Clarence Thomas' praise of the implicit use of natural law in judicial decisions gives legal standing to Catholic theological complaints about "unnatural" sex. Using the pretext of natural law, the Catholic hierarchy opposes birth control, sex hygiene items such as condoms, sex education in schools, abortion, masturbation, and homosexuality.

Their real motive, however, is to make people suffer for having sex.

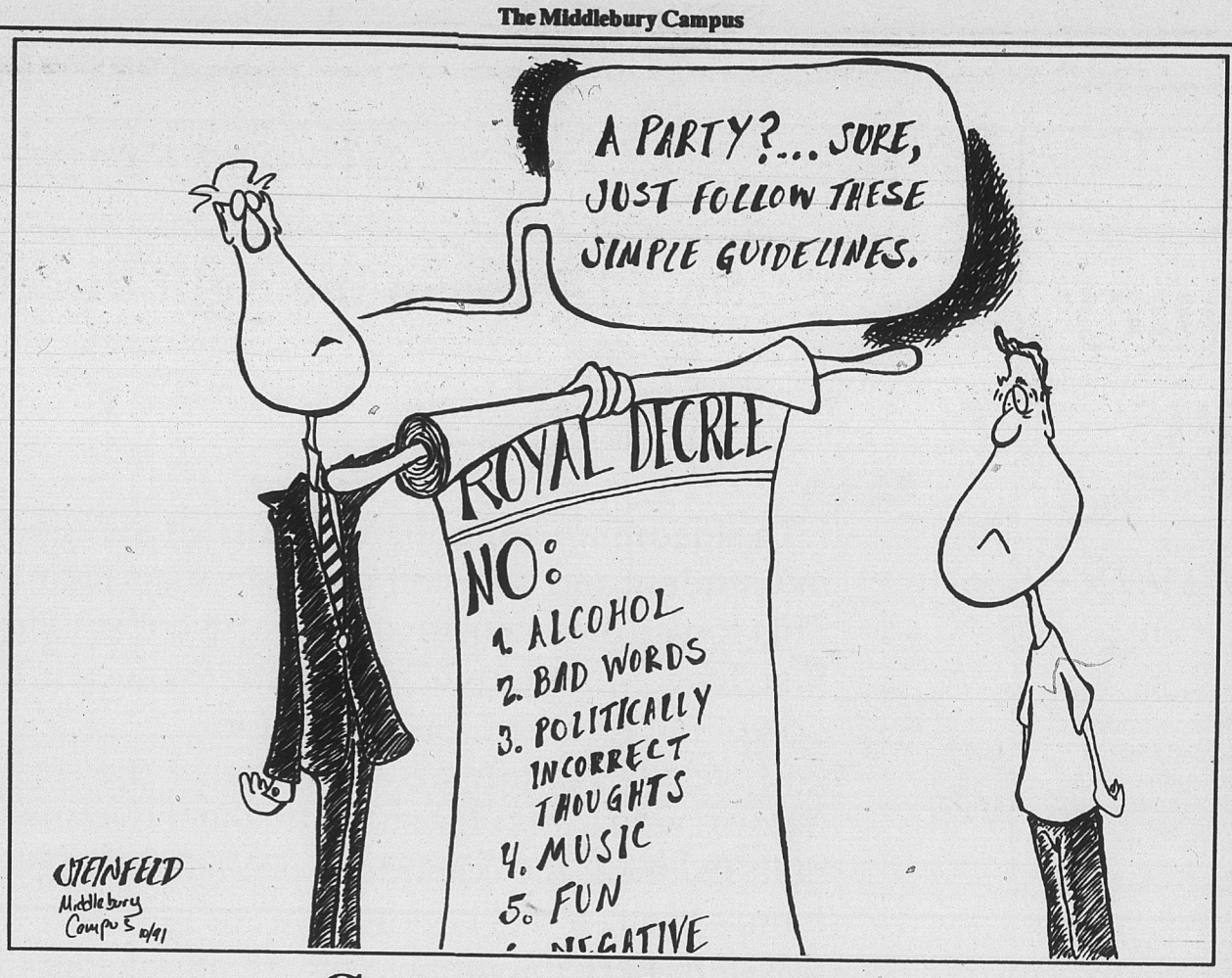
They still believe virginity is best and that all sexual intercourse, even within marriage, is somehow impure and regrettable. Yet celibacy practiced by the Catholic hierarchy is just as unnatural as birth control.

In Asia 2,400 years ago the Chinese philosopher Lao-tze objected to roads, carriages, and boats as unnatural. Clothes are contrary to nature, yet, make man healthier than the naked savage who goes without clothing.

Today we support the idea of inherent human rights, but these are a quite different form of natural law. Judeo-Christianity's basic cosmological model is essentially monarchial, only acquired, and more specifically, bestowed rights – which are revocable – can be found in the Bible and many rights therein are ethnic group or gender based (Hall, James "Two Kinds of Rights" in Hoffman, R. Joseph and Gerald A. Larue, editors, Biblical v. Secular Ethics: The Conflict Buffalo, N.Y.: 1988 Prometheus Books pp. 117 - 129).

Let us not return to the Dark Ages under the rubric of natural law.

Jim Senyszyn



Light's short term was part of a plan

It seems that everyone has been proffering their own theories as to the real reason President Light resigned: he did not like Middlebury, no one liked him, he hooked up at Zete last night. All these are fair if taken in the proper frame of mind. However, I would like to present you, the educated reader, with another theory on President Light's sudden departure.

Let us look at this from the point of view of the true decision-making power at Middlebury, The Board of Trustees.

Something tells me that the Board had no intention of retaining Light for a long term presidency.

True, not all questions on campus are decided by The Board. They could care less about boring issues like the quality of student life or students' rights.

Those issues have nothing to do with money or the college's public image. However, issues such as massive staff layoffs (cause internal dissent and sign of weakness) and the active abolition of fraternities (upsets generous alumni fraternity brothers such as those aiding DKE in its legal battle against the school) tend to rub the board a bit raw.

If you were on the board and you knew that issues like these faced the school in the coming year, would not you bring in an experienced diplomat of the collegiate forum (Timothy Light, former president of Kalamazoo College for a number of years, great smile, still has his hair) to tackle these tough issues in what can arguably be assessed as a transitional year for Middlebury? Of course you would.

Remember, this is going to be a difficult transitional year for the school. Light would have to succeed a president, who served for a decade, by laying off much of the staff (which would certainly not please anyone) and by contending with angry DKE alumni, threatening to put the powerful wheels of the legal system in motion against the college. After Light's creating such turmoil, how could he expect to lead the school into the next century?

No, this could never be expected. Something tells me that the board had no intention of retaining Light for a long term presidency.

Something also tells me that Mr. Light was well aware of this long before signing on with Middlebury.

It seems to me that the board signed on Light for a purely transitional role. Someone who could take up the slack and clear the way for the next president. In essence, President Light served as a fall guy. He cleaned house, took the heat, and then left, leaving his successor an easier road.

Of course, after Light, I am sure some people would have welcomed anyone with open arms. But, and here comes the beautiful part, how fortunate is it that the school gets to welcome one of its very own, the beloved John McCardell, into the "oval office" of Middlebury.

It all seems very convenient. Kind of like a fairy tale or a Thomas Hardy novel. The cause of our troubles mysteriously decides to vacate and Prince McCardell is there to put Humpty Dumpty back together and make everyone happy again.

I can believe that former President Light did not like Middlebury very much and that Middlebury did not like him. But that is not to say that the high powered Board of Trutee did not have a hand in the big scheme of things.

Jed Morse '94

Court confirmation hearing process is not hypocritical

Last week, in his letter-to-the-editor entitled "Confirmations are hypocritical," Mr. Brian Howie discussed what he perceived as the salient issues concerning the confirmation hearings of Judge Clarence Thomas. He mentions the question of natural law; there is the idea that there exists a higher code of behavior, a moral code, that may or may not be expressly stated in the Constitution or in the criminal code.

Is legality not the same as a stamp of approval? Not neccessarily. Legal issues and moral issues are certainly not the same thing.

There are Senators on the Judiciary Committee who criticized Thomas for his belief in natural law. Many of these same senators rejected past nominee Robert Bork because of Bork's philosophy that the Constitution ought to be interpreted quite literally and with regard to the framers' intent. Mr. Howie calls this presumed contradiction a "hypocrisy" and scolds, "The committee cannot have it both ways."

There is a great debate over whether the Constitution should be interpreted positively, relying only upon the words of the law, or whether there is a higher moral code that supersedes the Constitution. However, the Bork-Thomas "hypocrisy" is not really an hypocrisy because the committee did not dismiss Bork with a promise only to support judges who believe that natural law is supreme. Mr. Howie himself admits that many liberals are likely to oppose any conservative nominee - first he make accusations of hypocrisy, then he admits he understands the reasons behind what looks like a contradiction.

Mr. Howie reveals to us that, "in truth, abortion is the real issue behind all the fuss." He remarks sarcastically that for all the questions regarding Roe vs. Wade asked of nominees, "one might draw the conclusion from the hearings that the Supreme Court heard only cases concerning abortion. Intelligent people know otherwise." Intelligent people also know how many Supreme Court cases it takes to determine the constitutionality of abortion on demand, and how many cases it would take to reverse this ruling.

The question at hand in the abortion issue is not merely whether or not abortion is wrong. This oversimplifies the issue. Plenty of people, both men and women, are in favor of choice while simultaneously ruling out abortion as a personal option. Even more importantly, plenty of people think abortion is morally wrong without thinking it should be illegal.

One can be morally outraged at what one perceives as murder, and still not want to make this aspect of "natural law" a part of our criminal code. What?! Is legality not the same as a stamp of approval? Not necessarily. Legal issues and moral issues are certainly not the same thing.

We do not rely solely on the criminal code to determine our morality. That is, there are plenty of things that are acceptable according to the law that an individual may deem wrong... eating meat, using animals for testing, consuming alcohol, engaging in premarital sex, etc.

Nevertheless, many of us become outraged and nervous when we hear of attempts on the part of the government to do our thinking and moralizing for us through using legislation. By the same token, some individuals choose to make personal decisions that violate the criminal code, such as breaking video copyright laws, engaging in

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Kovach

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most importantly, as a delegate of the S.G.A. to the Community Council.

His knowledge of this college and the issues that it is confronting at this time is unmatched by any other student on this campus. That is the reason he was appointed to Community Council.

I applaud Chip Muller, Eric Mendelsohn, and the S.G.A. for reforming the appointments process. But let's not slander a well-qualified and intelligent person because of our own political motives.

Tom Chambers '91
SGA Appointments Com-

Quoth the Raven...

by Bruce Bender

Conan the Barbarian is the greatest psycho-cinematic creation of our time. Beginning to end, no other film of the past twenty years holds as much weight as does Arnold Schwarzenegger's brilliant silver screen debut.

Philosophically, the tale is a wise Nietzschean parable closely bound in a resurgence and recognition of masculinity as (shock of all shocks) something far greater than a collection of negatives culminating in simple mindless destruction. In addition to a philosophical tour de force, the tale is simultaneously mytho-poetic Odysse, and all around good clean family entertainment.

The basic framework of the story is that Khaza Doom (magnificently portrayed by James Earl Jones) murders Conan's people before selling young Conan into slavery. For the next twenty years Conan quietly nurses and internalizes his rage, tapping into the raw power of his anger only to brutally slay his hapless gladiatorial opponents. Eventually Conan is freed from captivity and spends the rest of the movie tracking down Khaza Doom to crush him.

Set upon this backdrop is Conan's spiritual quest for the secret of steel, introduced by his father at the beginning of the film. "When I (Conan) die I will go before Crom and he will ask me the secret of steel, and if I do not know the answer he will laugh at me, and cast me out of Valhalla." Inevitably this spiritual quest is tied to Conan's pursuit of Khaza Doom, who has been busy forming a snake cult and building his power while Conan was in captivity.

Meanwhile, Conan rescues Subatai, a self-described archer and thief who becomes inseparable friends with Conan. From this bond of friendship grows Conan's first musings as to the nature of steel, a symbolic arousal of man's contemplation of his own fate.

The two go to a city and soon accumulate more wealth than they could easily spend. Conan is satiated by material pleasures almost to the point of aborting his search for Khaza Doom, but his will to vengeance triumphs, and he continues his quest.

At length, he finds Khaza Doom and attempts to gain admittance to him through stealth by assuming the guise of another. He is discovered, captured, beaten and brought before a wise Khaza Doom who enlightens Conan as to the secret of steel. "Steel is not strong, boy. Flesh is stronger. What good is the sword without the hand that wields it? Contemplate this on the Tree of Woe." At which point Conan is crucified in a desert and left for dead.

Aided by his friends he survives to again wreak havoc on Khaza Doom, but Conan has learned a lesson on the Tree of Woe. It is clear to him that flesh is indeed stronger than steel, but also that strength of purpose is mightier even than flesh.

These lessons fresh in mind,

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The Middlebury Campus

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Small steps in the right direction

The Planning Committee announced the appointment of one student and two staff members to its board this week. This constitutes a positive development in light of the fact that this committee will be directly involved in the conception of the future of this institution.

Especially laudable is the fact that the staff members names came from a list submitted to the committee by the Staff Council; the committee did not try to generate the names itself. If this is indicative of a new effort to listen to the staff, perhaps unpleasant situations like the one last spring can be avoided.

Acting President McCardell appears to be making every effort to stay in touch with the student body, from his question and answer session last week to his appearance at a number of school functions. Everyone can benefit from increased dialogue and communication. McCardell has said that his door is open; hopefully the community will take advantage of his accessibility.

Now that there appear to be improved ties between different areas of the college community, it would behoove the trustees to talk to students while they are here this coming weekend. This would not only encourage a sense of resolution and relief, it would help to heal the apparently increasing gap between the trustees and everyone on campus.

Openess and exchange of opinion and information can only improve Middlebury's quality as a place of learning. It is a step in the right direction that students and staff will have a say in the college's future.

Israel only asking U.S. for fairness

During the Persian Gulf War, President Bush pleaded with Israel not to retaliate against the Iraqi Scuds that fell on Tel Aviv and Jerusalem. Israel complied with these requests as a favor to an ally. With the massive influx of Soviet Jews into Israel, Prime Minister Shamir needs the favor returned in the form of loan guarantees. Although there is strong support for these guarantees in Congress, President Bush has placed a 120-day delay on the vote. Why? Because he believes that it would further hamper the already strained Middle East peace "talks".

The loan guarantees are urgent now because Soviet Jews can not wait 120 days. With the breakup of centralized political authority in the Soviet Union, the already precarious situation of Soviet Jewry is even more in doubt.

The West Bank and Gaza Strip are two Israeli territories that have been a source of constant conflict between Israel and her Arab neighbors. Bush has delayed the vote because he does not want the Arab leaders to think that money from American banks will go towards settling Soviet Jews in these territories. If Israel's Arab neighbors think that this is the case, the chances of them sitting down at the peace table are even less than they are right now.

However, the Arabs do not realize that the Israeli government has a written agreement with the U.S. government not to use American money to settle immigrants in the West Bank and/or the Gaza Strip. The loans would be used to "build 260,000 homes, create 360,000 jobs, build 12,000 classrooms, and expand water, sewage, and road systems." (Near East Report, Vol. XXXV, No. 38, 9/23/91).

So what is the big rush on the loans? Israel, a country of less than five million people, is expecting an influx of one million immigrants in the next five years, most of them Soviet Jews. This is "equivalent to the integration of all of France by the United States." (Anti-Defamation League, 9/91)

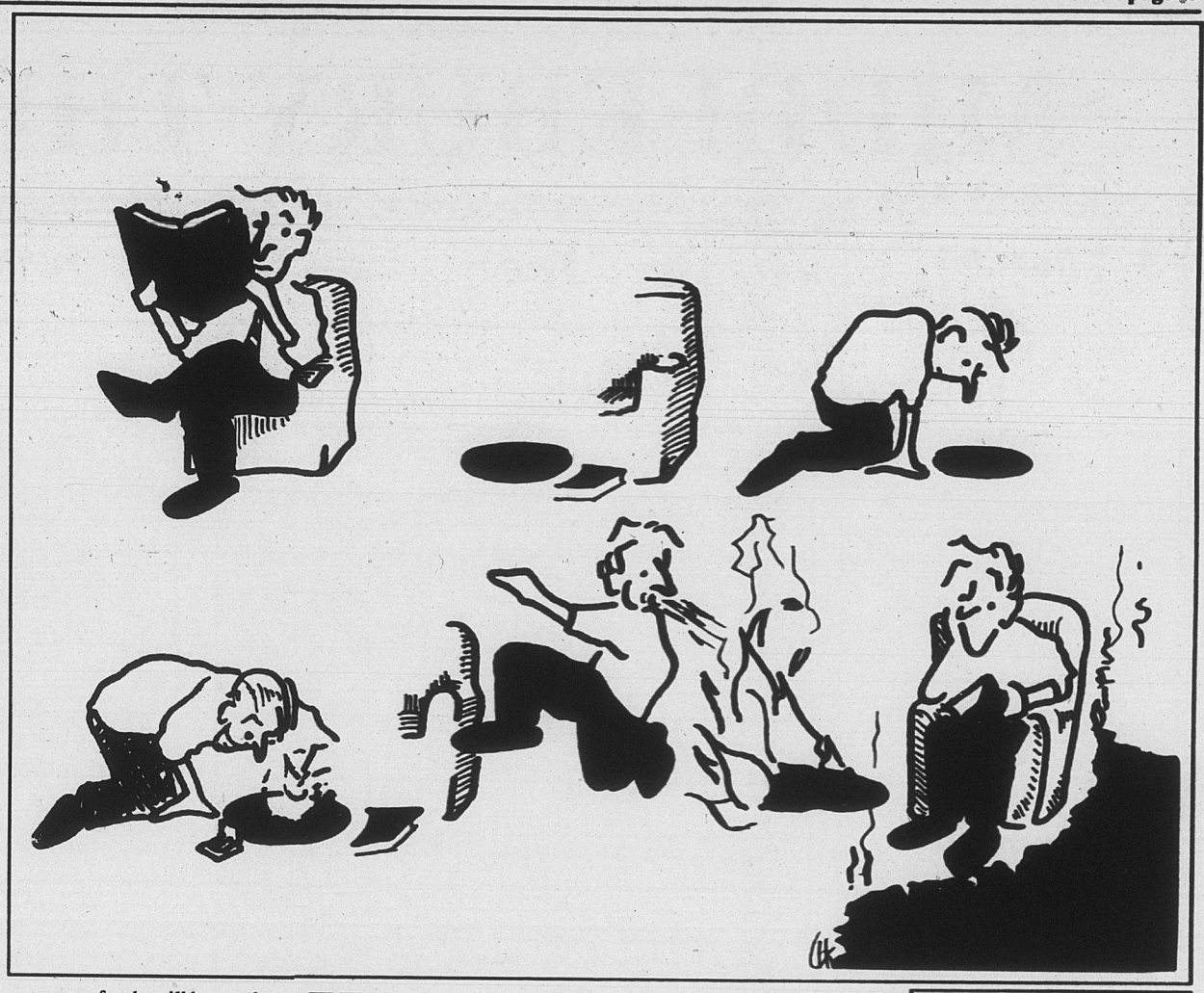
To be capable of accepting all these newcomers, Israel needs to expand its job resources, its housing resources, and its public works program. The estimated cost for this titanic undertaking is fifty billion dollars. Israeli taxpayers will shoulder forty billion, but the other ten needs to come from the United States. President Bush need not be concerned with Israel's repayment of the loan, because Israel has *never* defaulted on a loan.

The loan guarantees are urgent now because Soviet Jews can not wait 120 days. With the breakup of centralized political authority in the Soviet Union, the already precarious situation of Soviet Jewry is even more in doubt. "As one of its first acts of statehood, the newly formed government of Lithuania issued blanket exonerations to thousands of convicted Nazi war criminals, thereby sending an ominous signal about the future to Jewish citizens living in Lithuania." (AIPAC Memorandum, 9/91)

Another possible worry of the average American citizen is: Can we afford to be loaning out all this money in the midst of a recession? First, the money is not going to come out of the taxpayer's pocket; it will come out of private industry. Furthermore, the money loaned to Israel will eventually help the American economy, because "a large share of the new loan guarantee funds will be used to purchase goods from the U.S. to be used for infrastructure and economic development. Last year, partly as a result of the $400 million in housing loan guarantees, Israel ordered $250 million worth of prefab and other housing materials from the U.S. - five times the total amount of such housing exports in 1989." (NER)

The time to push for the loan guarantees is now. President Bush's delay could potentially have a serious effect on the freedom of Soviet Jews and on the Israeli economy. If Israel is to survive the strain on its economy from the immigration of Soviet Jews, it needs President Bush's help now, just as President Bush needed Israel's help during the Persian Gulf War. "These new immigrants should not be made the political pawns of a settlement policy for which they are not responsible and which is unrelated to their absorption." (NER)

Michael Cohen '94 &
Adam Gilden '94,
Hillel Co-Presidents



Houses deserve their chance

Imagine if Americans called for a major change in the United States Constitution to take place over a few years. The loyalties of two centuries of Americans would be challenged; the outcome would be unpredictable.

The Community Council and Trustees required exactly that of the old fraternity system. The traditions of six fraternities (all with constitutions) were to be altered significantly. Most of us now know how stubborn these traditions and those who support them can be.

Give the Houses a chance to complete their evolution. We are certainly learning a lot in the process.

But we tried and continue to try. The leadership of the old fraternities have spent countless hours trying to change or modify old traditions and ways. All have become frustrated and some have given up. But they tried and gained something in the effort.

Nothing will be gained by the old I.F.C., now referred to as the House Council, if it lives in the past. Forward is our direction.

Forward to what? Nobody is sure. But we fear a day where all autonomy is lost because the Houses lost the opportunity to choose their membership. That is the bottom line.

At that moment the Tavern, the Mill, Sig Ep, DU, and KDR become dormitories with big, damp basements and little identity. No social functions of any sort or productivity will arise from these buildings of lore. Please, let us choose our membership so we can maintain unity.

The point of this letter is to remind people that today there are five Houses which are enjoying the fruits of the coeducational tree. The members are not the only ones benefiting. The neighbors who get their lawns raked and the students who enjoy the gatherings are better for it. Not everybody goes to these places, nor should they. There are many, in fact, who should stay away.

Middlebury's search for social diversity is a constant and ongoing struggle. View us as one option. We will have new social organizations of blocks or commons. McCullough is finished. Dormitories will be renovated. Classes will continue and life goes on. The sun will rise.

Please be patient. Give the Houses a chance to complete their evolution. We are certainly learning a lot in the process.

Sandy Paige '92

Choice builds responsibility

I can remember making my final decision to come to Middlebury three years ago - a difficult choice made easy after a weekend visit staying in a first-year person's dorm. It was then that I saw Middlebury as a perfect blend between fine academics and healthy social atmosphere.

The students were bright, and very serious about their studies, yet they also knew how to loosen up and have a great time, and there were plenty of outlets for release from the stresses of academics.

As a first-year student it was exciting to have so many opportunities and choices, and to be responsible for the consequences of my own decisions. With on-campus parties virtually every night of the week, there were always temptations which I often gave in to, but I managed to maintain a 3.5 and play a varsity sport.

Now as a senior, I still work hard and play hard, as do many of my classmates. I feel that I have learned how to make decisions for myself about utilizing my free time in the midst of a plethora of distractions, and these social skills are every bit as important to me as my academic experience here.

I feel that I have learned how to make decisions for myself about utilizing my free time in the midst of a plethora of distractions...

It baffles me that an institution such as Middlebury could ignore the crucial importance of social development and decision making.

The college is imposing restrictions and trying to define to a body of 2,000 adults exactly when and how they are to socialize. The administration is naive to think that limiting on-campus parties will not put students behind a wheel travelling elsewhere for social release.

I am at least thankful that I was able to enjoy social freedom for the majority of my time here, and I am confident that as the senior class ventures from this sheltered community, they will be more mature and able to handle further independence.

I can only hope that future students will continue to fight for their right to social opportunity and choices that will enhance their growth and overall experience here at Middlebury.

Jessie Kubeck '92,
writing on behalf of Sig Ep

Confirmation

(continued from page 21)

intercourse with or as a minor, or using illegal drugs (including the consumption of alcohol of those under 21.)

The difference between the aforementioned examples and the case of abortion is that abortion is far more elusive of definition. If even our "experts" cannot determine exactly when Life begins, when a fetus is entitled to the rights of a "person," how can we hand that decision to nine Supreme Court Justices?

I hope that Mr. Howie will forgive the Senators who made such a "fuss" over the abortion issue; it seems that perhaps their concerns were greater than just wanting to hold up the process of selection. There are genuine concerns regarding this nominee. To imply that committee members are just dragging their heels is insulting and incorrect.

Christine Gresser '93

Raven

(continued from page 20)

Conan sets off to slay Khaza Doom, this time not in the guise of another, but as himself, one individual who would forge a change in history.

Then follow a solid forty minutes of excellent swordplay, and ultimately Conan confronts Khaza Doom before a mass of humanity. At this point the conflict assumes a wholly symbolic nature. Khaza Doom, master of the power of flesh, attempts to defeat the indomitable will of Conan.

The ensuing conversation brilliantly illumines the conflict, as Khaza Doom says: "So you have come at last, my son. For who are you but my son, and who else would be your father if not I? Feel the burning desire in your heart - I gave you this. I am the wellspring from which you flow. Rule with me by my side, my son."

Throughout this soliloquy Conan is vacillating, clearly affected by the magic of Doom's voice. It is here that the flesh of Conan actually surrenders to the power of Khaza Doom, but the will - that burning desire within his breast surges forth at the crucial instant - shakes Conan into awareness, rises up and completes the prosecution of Conan's vengeance.

Nietzsche's will to power has been executed defeating materialism, disloyalty, betrayal and sorcery. Just as Odysseus emerges as hero through dogged determination of noble intent, so Conan assumes equally heroic stature.

This is a film to be watched and learned, from the Wagnerian operas to the wardrobes to the cool fight scenes to its highly intelligent and creative message, it is undeniably a true master work.

This article doesn't tell half the story, either. A hundred thousand pencils could be worn to dust upon reams of paper and still the manifold subtleties of this film could not be adequately examined.

See it, learn it, live it.

MIDDLEBURY THIS WEEK

3 *Thursday*

4:00p-"From Legs to Bladders: Regulation of Bacterial Urease." Dr. Carleen Colins, University of Miami, Dept. of Microbiology. Refreshments served at 4:00p. -Science Center 117

4:15p-GALLERY TALK - "New Dimensions in Chinese Ink Painting." Alice Z. Berninghaussen and John Berninghaussen, Professor of Chinese and Dean of the Chinese School, will analyze paintings and discuss the exhibition in the context of recent political and cultural developments in China. Johnson Gallery

4:15p-WOMEN'S CULTURE SERIES, Bi-CULTURAL CENTER, ENGLISH DEPT. and AMERICAN LITERATURE AND CIVILIZATION - Bell Hooks, Professor of English at Oberlin College, will speak on African American issues. Reception afterwards at the Bi-Cultural Center, Fletcher House. - Warner Hemicycle

6:00p- TRUSTEE DINNER WITH STUDENTS - All students are eligible to dine with trustees. The dining hall will be open only to students who pick up tickets at the Informaiton Desk. Callx5055 for details. - Lower Proctor

7:00p- AMC "Star Wars" (1977, 121') A long time ago in a galaxy far, far away...Star Wars! Admission is $1.50 with I.D., $2.50 without. Also at 9:30 p - Dana Auditoriom

7:00p- ALPINE SKI SCHOOL TRAINING SESSIONS - Work shop training sessions for all persons wishing to be alpine ski instructors this winter. -Fitness Center

7:30p- ENVIRONMENTAL QUALITY MEETING - Ed Grumbine of the Sierra Institute will speak and give a slide show on forest protection in Belize. - McCullough Mitchell Green Lounge

7:30p- CHRISTIAN FELLOWSHIP AND HILLEL LECTURE "Israel, American Foreign Policy, and Our Response" Richard Hellman, President of Christians' Israel Public Action Campaign. -Munroe Lounge

7:30p-PUGWASH WEEKLY MEETING - Gifford Annex Lounge

7:30p- INVESTMENT CLUB WEEKLY MEETING - Munroe 405

8:00p- MCAB STITCHES COMEDY CLUB - Join comedian, Eddie Feldmann for a hilarious night of entertainment. Admission is $2.50. - McCullough

9:30p- AMC - "Star Wars" See 7:30 listing. Dana Auditorium

4 *Friday*

CC&P DISCUSSION - Columbia University School of Journalism. Sign up CC&p.

4:30p- ALUMNI ACHEIVEMENT AWARD RECIPIENTS - See Announcement. Hepburn Lounge

6:00p- Hillel Service - Hillel Shabbat dinner and open discussion with Gary Margolis. - Upper Proctor Lounge

7:00p- MIDDLEBURY CHRISTIAN FELLOWSHIP - Gifford Annex Lounge

7:00p- HILLEL - Shabbat Service. - McCullough Mitchel Green Lounge

7:00p- AMC Film "Star Wars II: The Empire Strikes Back" (1980, 124'). Admission with I.D. $1.50, $2.50 with out. Dana Auditorium

9:30p- AMC FILM "Star Wars II: The Empire Strikes Back." See above. Dana Auditorium.

5 *Saturday*

9:00a- CC&P - CC&P Career Resource Area extra hours. (Also at 7:00p on Sunday) CC&P

9:30a- PANEL PRESENTATION - "Middlebury Today" Moderator: Karl Lindholm. This is a Homecoming event, sponsored by the alumni office. - Warner Hemicycle

11:00a- MEN'S VARSITY SOCCER vs CONNECTICUT COLLEGE - home event

11:00a- MEN'S "B" SOCCER vs UVM - home event

1:30p- HOMECOMING LECTURE "The Soviet Union in Turmoil" Michael Kraus, Associate Professor, Political Science - Warner Hemicycle

1:30p- VARSITY FOOTBALL vs BATES - home event

2:00p- WOMEN's VARSITY TENNIS vs St. LAWEENCE -

3:00p- HOMECOMING GALLERY TALK - "New Dimensions in Chinese Ink Painting: Works form the Collection - John Berninghaussen. Johnson Art Gallery

4:00p- College Street Film Series "Zoo in Budapest" (1933, 85') A rarely seen delight from the early sound era, with a whimsical, romantic story set in the renowned Budapest Zoo. Also at 7:30p. - Twilight Auditorium 101

4:30p- AFRICAN-AMERICAN AND HISPANIC-AMERICAN BI-CULTURAL CENTER-Reception to meet and speak with Julia Alvarez. Fletcher Lounge.

5:30p- AFRICAN-AMERICAN AND HISPANIC-AMERICAN BI-CULTURAL CENTER-Reception to meet and speak with Julia Alvarez. Fletcher Lounge.

7:00p- AMC FILM "Star Wars III: The Return of the Jedi" (1983, 133') This visually breathtaking and technically astounding motion piture will fulfill the wildest dreams and expectations of the most demanding Star Wars fans. Admission is $1.50 with I.D., $2.,50 with out. Dana Auditorium.

7:30p- COLLEGE STREET FILM SERIES (Also at 4:00p). - Twilight Auditorium 101

9:30p- AMC FILM "Star Wars III: Return of the Jedi." See above. Dana Auditorium

10:30a- MEMORIAL SERIES

6 *Sunday*

10:30a- MEMORIAL SERIES A memorial service will be held for Elizabeth Kelly, former Dean of Women and hostess at the Hadley House. A reception follows the service at the Kirk Alumni Center. Mean Chapel

5:00p- NEWMAN MEETING - Gifford Annex Lounge

7:00p- Ski Patrol Meeting - Meeting of the Middlebury College Ski Patrol; all interested are encouraged to attend. Science Center 117

7:00p- CC&P (Also at 9:00am on Saturday) CC&P

7:00p- Student Government Association Meeting - The student legislature meets as a forum for the student interest. All members of the Middlebury Community are invited. - McCullough Floor

7:30p- MGLBA - Middlebury COllege Gay/Lesbian/Bisexual Alliance. Weekly Meeting. McCullough Women's Center.

8:00p- Middlebury College Concert Series - the Lhamo Folk Opera of Tibet. Taken from national history, as well as legends of gods and heroes, and fairy tales. Admission is $10.00 general, $4.00 with I.D. Mead Chapel.

10:30p- McCullough Study Break Series - Open "mic" night. McCullough

7 *Monday*

School of Law & Diplomacy (Tufts), Columbia Int'l & Public Affairs, Georgetown School of Foreign Service, Johns Hopkins School of Advanced Studies. Sign up CC&P

12:00p- WOMEN's BROWN BAG LUNCH SERIES Bring your lunch and meet to discuss topics relating to gender on and off campus. McCullough Mitchell Green Lounge

12:15p- HILLEL Weekly business meeting - Freeman Seminar Room

4:30p- WOMEN IN MUSIC CONCERT PREVIEW Jill Levis, soprano. Free and open to the public. Johnson Rehersal Hall

7:00p- STUDENT DARKROOM ORIENTATION - Gain access to the Darkroom by completing the orientation. Come to Student Activites to pay the fee. - Forest DarkRoom

7:30p- SGA Leadership Workshop: Group Communication. Hohn Walsh, Chaplain. - Mitchell Green Lounge

7:30p-STUDY ABROAD - Students interested in study abroad in Scandanavia can meet with Ann Andresen, Director of the Danish Program of the Scandinavian Seminar. Old Chapel 1st Floor Seminar Room.

7:30p- CC&P Discussion PEACE CORPS, sign up at CC&P

7:30p- 12 STEP DISCUSSION - Forest West Lounge

8:00p- Robert W. Van De Veide '75 Memorial Lecture " Values and Value Conflicts in Modern Society" Melvin Tumin of Princeton University - Proctor Upper Lounge.

8:00p- MUSIC BY WOMEN COMPOSERS RECITAL - Jill Levis, soprano , and Elain Greenfield, piano. Mead Chapel.

TBA CC&P Interviews Peace

8 *Tuesday*

TBA CC&P Interviews Peace Corps - Sign up at CC&P

4:00p Eating Issues Group "Purging and Laxatives: Competeing to Look the Best to Improve One's Self Esteem" McCullough Mitchell Green Lounge

4:15p-DEPT OF MATHEMATICS & COMPUTER SCIENCE SEMINAR "Continuity and Geometry" Professor Bruce Peterson Warner 202.

4:30p- CC&P CONSORTIA MEETING _ New York, Boston, California and Chicago. Upper Proctor Lounge

5:30p- OASIS OUTREACH MEETING Munroe Lounge

6:00p- Co-ed Acappela Auditions - Dorth Dorm Annex Lounge

7:15p- THE ENTHUSIASTIC MIND - A literary and philosophic society, a forum for discussion and the sharing of ideas. Gifford Annex Lounge

7:30p- GO CLUB MEETING - Call Pete Shumer x5560 for further information. Science Center 420

8:00p- SPANISH COFFEE - Anyone who speaks or is learning Spanish, is interested in Hispanic culture is invited. Come have coffee, listen to music, dance, share pictures, and acknowledge of Spanish speaking countries. Please Bring Your Own CUPP! Forest West Lounge

8:45p- CHRISTIAN SCIENCE ORGANIZATION - McCullough Conference Room

10:00p- McCulluogh Study Break Series - McCullough Floor

12:15 WOMENS STUDIES -

9 *Wednesday*

McCullough Mitchell Green Lounge

3:00p- WOMEN's VARSITY TENNIS vs SKIDMORE - home event

3:30p- VARSITY FIELD HOCKEY vs SKIDMORE - home event

3:30p- WOMEN's SOCCER vs SKIDMORE - home event

4:45p- "B" FIELD HOCKEY vs SKIDMORE - home event

7:00p- McShane - Dana Auditorium

7:00p- INTERNATIONAL STUDENT ORGANIZATION MEETING - Gifford Annex Lounge

7:00p- ALPINE SKI SCHOOL TRAINING SESSIONS - Fitness Center Lounge

7:30p- FS 019 WORD AND IMAGE - "Diary For My Children" Twilight Auditorium 101

7:30p- SGA LEADERSHIP - McCullough Mitchell Green Lounge

7:30p- CONSORTIUM MEETING - CC&P - Upper Proctor Lounge

10:00p- McCullough Study Break Series - McCullough Floor